

# Medieval Memoria Research in the Low Countries

Newsletter



Hier leit begraue boude wijn  
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 des hoch ghebooren heer baz  
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February, 2011  
Issue 7

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We would like to thank Museum De Lakenhal in Leiden and Het Utrechts Archief for giving us permission to publish images from their collections.

Frontpage: Detail of the memorial painting (1552) with Madonna and child and four generations of the Van Zwieten family, made for the convent of Marienpoel near Leiden. Shown here is the first generation (Museum De Lakenhal, Leiden, inv nr 250). To learn more about this memorial painting and the convent of Marienpoel, please visit: <http://www.cs.uu.nl/research/projects/i-cult/CLE/6Memoria/>

Welcome to the seventh issue of the newsletter *Medieval Memoria Research in the Low Countries* (MMR). In this online newsletter you will find information on the work of scholars who research medieval *memoria* in the broad sense of the word. *Medieval Memoria Research in the Low Countries* contains three sections: ‘publications’, ‘symposiums and congresses’, and ‘other news’. In the section ‘other news’, you will find information about for instance new Ph.D. researchers, new projects or other new initiatives concerning medieval *memoria* research.

This newsletter is created to inform scholars and other interested people of current developments concerning the research of the commemoration of the dead, and of commemorative practices in the Low Countries. We do not wish to impose strict limitations upon the newsletter and its contents. For instance, Dutch and Belgian Ph.D. researchers, looking into *memoria* and related subjects outside of the Low Countries, can also present their work in this newsletter.

In this issue of MMR you will find announcements for several new websites relevant to *memoria* researchers. There are also new books and publications and we are pleased to present this year’s programme for MeMO’s sessions during the International Medieval Congress in Leeds.

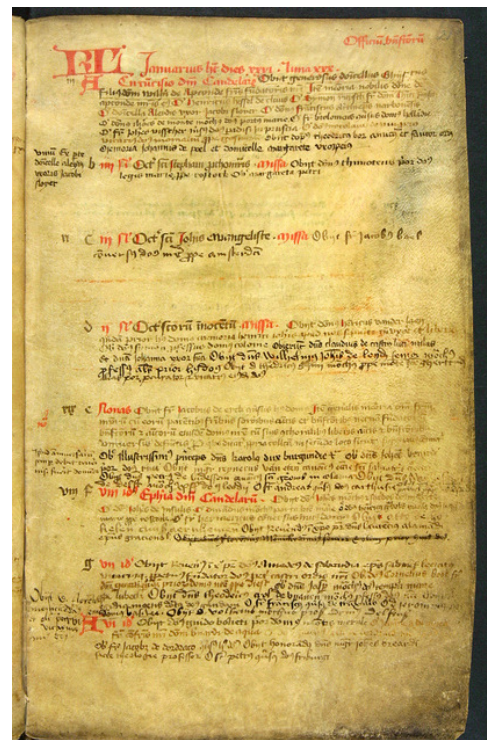
The MMR newsletter has been set up as part of the Utrecht research project *The functions of art, ritual and text in medieval memoria*. Charlotte Dikken, who is a Ph.D. researcher (AIO) at Utrecht University, is the newsletter’s editor-in-chief.

We warmly invite our readers to share news about congresses, publications, projects and other related subjects with us, so that these subjects may be announced in our future issues. Please consult the colophon for our contact details.

Truus van Bueren

Project leader of *The functions of art, ritual and text in medieval memoria*

Memorial register from the Nieuwlicht Charterhouse in Utrecht. This necrology is part of a miscellany containing more than twenty different texts that were all related to commemorative practices. Among them are chronicles, grave lists, gift lists and this necrology, from which this is the first page. (Het Utrechts Archief, Utrecht, Het kartuizerklooster Nieuwlicht, inv.nr. 4, p. 21).



## Recent publications

The following list of publications does not represent a complete bibliography about medieval *memoria* and related subjects, but is only intended to provide the reader with the most recent titles. This list is an addition to the original list published in the first newsletter. For the complete list of publications featured in MMR, please visit our website: <http://mmr.let.uu.nl/pages/archive-publications.html>. For the *memoria* bibliography please visit: <http://memo.hum.uu.nl/pdf/Bibliography-Memoria.pdf>.

2009

- Jeroen Stumpel, 'Dürer and death: on the iconography of *Knight, Death and the devil*', in: *Simiolus* 34 (2009) 75-88.

2010

- Sophie Balace, Alexandra de Poorter, eds., *Tussen Hemel en Hel. Sterven in de middeleeuwen, 600-1600* (Amsterdam, 2010). Also published as: Sophie Balace, Alexandra de Poorter, eds., *Entre Paradis et Enfer. Mourir au Moyen Âge* (Antwerp, 2010).
- Paul Cockerham, 'The Import of Choice: Flemish incised slabs in fourteenth-century Britain', in: *Avista Forum Journal* 20 (2010) 77.
- Guido Derksen, Martin van Mousch, Jop Mijwaard, *Geïllustreerde Atlas van het Hiernamaals* (Amsterdam, 2010).
- Charlotte Dikken, 'Gebrandschilderde glazen als uitingen van Macht. De Sint Waldetrudiskerk in Bergen', in: *Madoc* 24-4 (2010) 140-155.
- Hein Hundertmark, Kaj van Vliet, *De Paulusabdij. Achter de muren van Utrechts oudste klooster*, (Utrecht, 2010).
- Jos de Meyere, *Het grafmonument van Reinoud III van Brederode in de Grote Kerk te Vianen* (Utrecht, 2010).
- Sophie Oosterwijk, 'Deceptive appearances: the presentation of children on medieval monuments', in: *Avista Forum Journal* 20 (2010) 80.
- Sophie Oosterwijk, 'Deceptive appearances: the presentation of children on medieval tombs', in: Sally Badham (eds.) *One thousand years of English Church Monuments (Ecclesiology Today* 43 December (2010)) 45-60.

## Books (tables of contents)

**Sophie Balace, Alexandra de Poorter, eds.,** *Tussen Hemel en Hel. Sterven in de middeleeuwen, 600-1600* (Amsterdam, 2010). Also published as: Sophie Balace, Alexandra de Poorter, eds., *Entre Paradis et Enfer. Mourir au Moyen Âge* (Antwerp, 2010). ISBN10 9089643168, ISBN13 9789089643162, 288 pages.

This book was published as a companion to the exhibition *Between Heaven and Hell: Death in the Middle Ages*, in Brussels which was announced in our previous issue of MMR ([http://mmr.let.uu.nl/pdf/MMR\\_006.pdf](http://mmr.let.uu.nl/pdf/MMR_006.pdf), pp. 16-7).

This publication is available in three versions. The publisher Mercatorfonds offers a French and a Dutch version, while the Amsterdam University Press also offers a Dutch version. The two Dutch editions are identical, except for the colour of their covers. The exhibition can still be visited until 24 April, 2011.  
[www.kmkg-mrah.be](http://www.kmkg-mrah.be)

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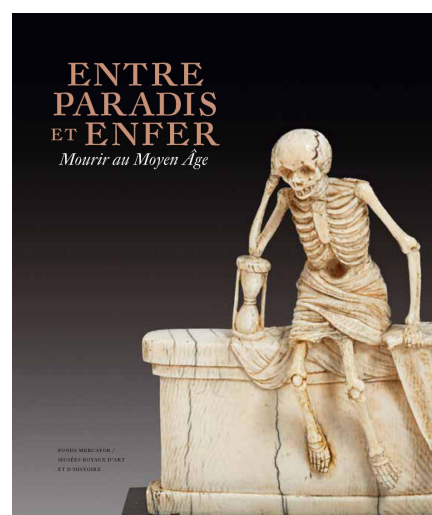
Het alledaagse sterven. Demografische en maatschappelijke realiteit van de dood

Epidemieën als doodsoorzaak.  
Archeologisch-antropologisch funerair onderzoek

Dood en leven in de laatmiddeleeuwse geneeskunde

Hygiëne en gezondheid in de late middeleeuwen

Gezondheid en hygiëne.  
De bijdrage van de antropobiologie



Michel Draguet  
Frans Verhaeghe

Alexandra de Poorter

Peter Stabel

Dominique Castex

Catrien Santing

Daniële Alexandre-Bidon

Caroline Polet

De dood op het slagveld	Michel de Waha
Identiteit en emotionaliteit in een massagraf? Studie van twee grafcontexten in Antwerpen, tweede helft zestiende eeuw	Dries Tys, Karen Minsaer & Els Dauven
<b>Hoofdstuk II. De funeraire rituelen</b>	Sophie Balace
Begrafenisgebruiken en -rituelen in de vroege middeleeuwen (eind vijfde tot tiende eeuw)	Rica Annaert & Laurent Verslype
<i>Suscipe domine animam servi tui...</i> begrafenishandelingen en -rituelen	Cécile Treffort
Dood en rituelen in verband met criminelen en marginalen	Fernand Vanhemelryck
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Sterven op het platteland tussen 550 en 1750. Archeologie van het parochiale kerkhof van Froidlieu	Philippe Mignot
De laatste rustplaats als politiek statement: de landsheerlijke begraafplaatsen (negende-dertiende eeuw)	Brigitte Meijns
<b>Hoofdstuk IV. Van dood tot verrijzenis</b>	Paul Trio
De hel: een plaats van hoop	Mattia Cavagna
Ars moriendi, de kunst van het sterven	Brigitte Dekeyzer
Vrome schenkingen: niet alleen om in de hemel te komen	Truus van Bueren
De zorg voor lichaam en ziel in het licht van de eeuwigheid (late middeleeuwen)	Paul Trio
Het kerkhof, verblijfplaats van de doden... en de levenden (veertiende-vijftiende eeuw)	Danièle Alexandre-Bidon

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La mort épidémique au Moyen Âge. Investigations en archéo-anthropologie funéraire

Dominique Castex

La vie et la mort face à la médecine du Bas Moyen Âge

Catrien Santing

Hygiène et santé au Bas Moyen Âge

Danièle Alexandre-Bidon

La santé et l'hygiène au Moyen Âge:  
l'apport de l'anthropobiologie

Caroline Polet

La mort au combat

Michel de Waha

Un soupçon d'émotion dans une fosse commune?  
Étude de deux contextes funéraires à Anvers  
(XVI<sup>e</sup> siècle)

Dries Tys, Karen Minsaer  
& Els Dauven

**Chapitre II. Les rites funéraires**

Sophie Balace

Les dispositifs et les rites funéraires durant  
le Haut Moyen Âge (fin du v<sup>e</sup>-x<sup>e</sup> siècle)

Rica Annaert &  
Laurent Verslype

Gestes et rites d'accompagnement de la mort  
au Moyen Âge

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Les rituels de la mort réservés aux criminels et  
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**Chapitre III. Le contexte funéraire**

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Les donations pieuses: l'au-delà et l'ici-bas	Truus van Bueren
Les soins du corps et de l'âme à la lumière de l'éternité	Paul Trio
Le cimetière, résidence des morts et des vivants (XIV <sup>e</sup> –XV <sup>e</sup> siècle)	Danièle Alexandre-Bidon
Catalogue	
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**Guido Derksen, Martin van Mousch, Jop Mijwaard**, *Geïllustreerde Atlas van het Hiernamaals* (Amsterdam, 2010). Publisher: Uitgeverij Nieuw Amsterdam.  
ISBN: 978 90 468 0902 0, 224 pages. Dimensions: 19.5 x 26.5 cm.

Websites: <http://www.atlasvanhethiernamaals.nl/>  
<http://www.youtube.com/watch?v=8i473BzN-IA>

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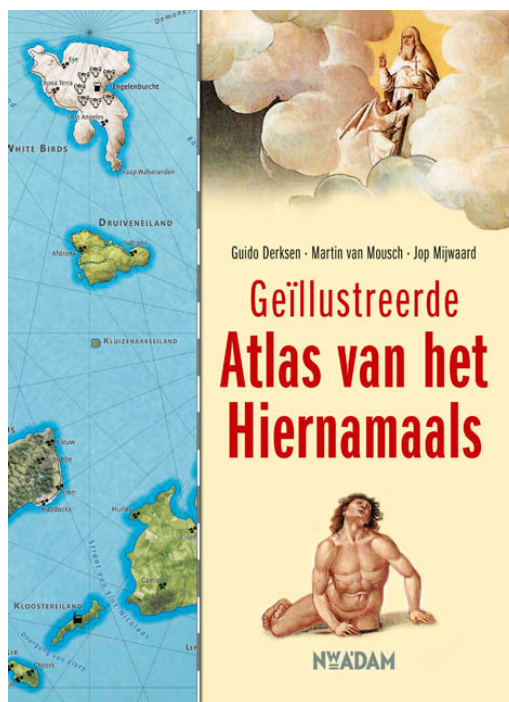
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**Jos de Meyere**, *Het grafmonument van Reinoud III van Brederode in de Grote Kerk te Vianen* (Utrecht, 2010). Publisher: Uitgeverij Matrijs. ISBN: 978 90 5345 412 1, 192 pages.

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## Upcoming symposiums and congresses

### Seventh Symposium on *Memoria* Research

(organized by the University of Duisburg-Essen and Utrecht University)

The *Seventh Symposium on Memoria Research* will take place on 18 March 2011, in Xanten (Germany). The theme for this symposium will be “Testaments”. Future symposiums organized by this group will also feature themed programmes.

Contact information will be announced to MMR subscribers when available.

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### MeMO at the International Medieval Congress, Leeds

Date 11-14 July 2011  
Organization Institute for Medieval Studies (IMS)  
Website <http://www.leeds.ac.uk/ims/imc/>

Following the successful MeMO sessions during the IMC of 2010, the MeMO-project will be hosting seven more sessions during the congress of 2011. Currently, the programme is as follows:

Session 1 (125): Medieval Commemoration, I: *Memoria* and Religious Movements  
Monday 11 July 2011 - 11.15-12.45  
Moderator: Arnoud-Jan A. Bijsterveld, Departement Sociologie, Tilburg University

Paper 125-a **‘Say It for the Living and the Dead’: Early Franciscan Commemoration** (Language: English)  
Krijn Pansters, Faculteit Katholieke Theologie, Tilburg University

Paper 125-b ***Pro Perpetua Memoria: A Comparative Analysis of Memorial Practices within the Devotio Moderna*** (Language: English)  
Bas Jurriën Diemel, Department of Medieval History, Universiteit Gent

Paper 125-c **Liduina of Schiedam: An Urban New Saint between *Devotio Moderna* and Franciscan Observantism** (Language: English)  
Koen Goudriaan, Opleiding Geschiedenis, Vrije Universiteit, Amsterdam

Session 2 (225): Medieval Commemoration, II: Tomb Monuments, Identity, and *Memoria*  
Monday 11 July 2011 - 14.15-15.45  
Moderator: Julian Gardner, Department of the History of Art, University of Warwick

Paper 225-a **Women and Death in Medieval Portugal: The Idiosyncrasy of the Female Presence in 14th-Century Portuguese Funerary Monuments** (Language: English)  
Joana Ramôa, Instituto de História da Arte, Universidade Nova de Lisboa

Paper 225-b            **'A coler of the kynge lyverey': Depictions of the Livery Collar on Church Monuments to the Derbyshire Gentry, 1465 to 1500** (Language: English)  
Matthew Ward, School of History, University of Nottingham

Paper 225-c            **'Ye folke that loken vpon this purtrature ...': Self-Image and Portraiture on Medieval Monuments** (Language: English)  
Sophie Oosterwijk, School of Art History, University of St Andrews

Session 3 (325): Medieval Commemoration, III: *Memoria* and Nobility

Monday 11 July 2011 - 16.30-18.00

Moderator: Jens Lieven, Historisches Institut, Ruhr-Universität Bochum

Paper 325-a            ***Mors mactat*: On the Death of Count Guy of Chatillon** (Language: English)  
Dick E. H. de Boer, Instituut voor Geschiedenis, Rijksuniversiteit Groningen

Paper 325-b            **The Sculpture in the Chapel of the Van Brederode Family in the Church of Vianen in the Netherlands** (Language: English)  
Trudi Brink, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

Paper 325-c            **Donations, Gift-Giving, and *Memoria* at Thorn Abbey in the Late Middle Ages: Ventilations, Approaches, Conclusions** (Language: English)  
Hartwig Kersken, Historisches Institut, Universität Duisburg-Essen

Session 4 (525): Medieval Commemoration, IV: Politics of *Memoria*

Tuesday 12 July 2011 - 09.00-10.30

Moderator: Anna Adamska, Onderzoekinstituut voor Geschiedenis en Cultuur (OGC) Universiteit Utrecht

Paper 525-a            **The Retrospective Tomb of King Æthelstan at Malmesbury: Heroism and Sanctity in the Service of Local Interests** (Language: English)  
Julian M. Luxford, St Andrews Institute of Mediaeval Studies, University of St Andrews

Paper 525-b            **Laying Claim to Power: The Stained Glass Windows in the Church of Saint Waldetrude in Mons (Belgium)** (Language: English)  
Charlotte Dikken, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

Paper 525-c            **Parties Involved in *Memoria* Practices** (Language: English)  
Truus van Bueren, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

Session 5 (625): Medieval Commemoration, V: Practicalities of *Memoria*

Tuesday 12 July 2011 - 11.15-12.45

Moderator: Truus van Bueren, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

- Paper 625-a            **Distributions during Memorial Services: A Look at Their Evolution and Importance in the Late Medieval Urban Parish Church of Courtrai (Flanders)** (Language: English)  
Marjan de Smet, Faculteit Letteren en Wijsbegeerte, Katholieke Universiteit Leuven
- Paper 625-b            **The Foundation of Almshouses by Career Clergy** (Language: English)  
Frans Gooskens, Departement Sociologie, Tilburg University
- Paper 625-c            **Research Possibilities Offered by Late Medieval Obituaries: The Case of Diksmuide (County of Flanders, Diocese of Théroutan)** (Language: English)  
Paul Trio, Faculteit Letteren en Wijsbegeerte, Katholieke Universiteit Leuven

Session 6 (725): Medieval Commemoration, VI: Chantries

Tuesday 12 July 2011 - 14.15-15.45

Moderator: Dick E. H. de Boer, Instituut voor Geschiedenis, Rijksuniversiteit Groningen

- Paper 725-a            **Late Medieval Dutch Collegiate Churches as Intercessory Institutions** (Language: English)  
Jan Kuys, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
- Paper 725-b            **The Development of a Culture of Commemoration: Chantries in Lincoln Cathedral in the 15th Century** (Language: English)  
Marianne Wilson, University of Nottingham
- Paper 725-c            **The Founders of Chantries and Their Patron Saints** (Language: English)  
Annemarie Speetjens, Department of Medieval History, Vrije Universiteit, Amsterdam

Session 7 (825): Medieval Commemoration, VII: *Memoria* through Objects

Tuesday 12 July 2011 - 16.30-18.00

Moderator: Sophie Oosterwijk, School of Art History, University of St Andrews

- Paper 825-a            **'...To move and attract all people to devotion': The Pious Foundation of Marguerite d'Escornaix, Abbess of Nivelles, 1442-1462** (Language: English)  
Douglas Brine, Department of Art & Art History, Trinity University
- Paper 825-b            **The Use of Private Book Collections in *Memoria* Research** (Language: English)  
Kim Ragetli, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

Paper 825-c                    **Stained Glass Donations in Dutch Churches before and after the Reformation** (Language: English)  
Elizabeth Adriaanse, MeMO - Medieval Memoria Online Project,  
Universiteit Utrecht

The programme can also be found on the IMC website: <http://www.leeds.ac.uk/ims/imc/>

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### **Cartusiana at the International Medieval Congress, Leeds**

Date                            11-14 July 2011  
Organization                Institute for Medieval Studies (IMS)  
Website                        <http://www.leeds.ac.uk/ims/imc/>

On Thursday 14 July, there will also be two sessions about Carthusian monasticism during the IMC in Leeds. The two sessions are:

1512                            A Poverty of Riches, I: Wealth and Donor Relations in the Carthusian Order  
1612                            A Poverty of Riches, II: Carthusian Architecture, Archeology, and Affluence

The first session in particular is of interest to *memoria* researchers.

Programme:

Paper 1512-a                    ***Sufficit Domine: Carthusian Views of Poverty and Wealth*** (Language: English)  
Tom Gaens, Cartusiana vzw, Zelem

Paper 1512-b                    **‘Curst Be he that Moves my Bones’: Inhumation, Gift-Giving, and Donor Relations at the Charterhouse of Vauvert, Paris** (Language: English)  
Stephen Molvarec, Department of History, University of Notre Dame

Paper 1512-c                    **Donating to be Remembered: Gift-Giving Practices in the Utrecht Charterhouse** (Language: English)  
Rolf de Weijert, MeMO - Medieval Memoria Online Project, Universiteit Utrecht

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## New MeMO website: Kloosterkleding in Beeld

We are pleased to announce that the MeMO project has launched a new website, called *Kloosterkleding in Beeld* (Representations of monastic dress). It can be found here: <http://memo.hum.uu.nl/kloosterkleding/index.html>.

*Kloosterkleding in Beeld* is a Dutch website with a database, which was built to accompany the master thesis by Lonneke Hoondert; a follow-up of the thesis and website by Kassandra van Houdt (both at Utrecht University).

The MeMO project's other products and project links can be found on the main site: <http://memo.hum.uu.nl/>

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## Commemoration in the Convent Mariënpoel: Updated

The Rich Internet Application, *Commemoration in the Convent Mariënpoel: Prayer and Politics* (<http://www.cs.uu.nl/research/projects/i-cult/CLE/6Memoria/>) is an interactive website, which was discussed in our previous issue of MMR. The website has now been updated, and Research Notes have been added.

The RIA, created by Leen Breure and Truus van Bueren, is a scientific publication which aims to be accessible to a wider audience. *Prayer and Politics* is especially aimed at students and other interested parties, to allow them to familiarise themselves with all aspects concerning the commemoration of the dead.

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## In the spotlight: Tomb Slabs on the Internet

In the spotlight today are two websites which both stand out for their respective concepts and interesting executions. Both websites feature extensive databases with information on medieval tomb slabs in a particular church. The first website has been around for a while and is called *De Oude Kerk – Graven op Internet* (<http://www.gravenopinternet.nl/>).

This website is available in five languages and gives a detailed floor plan of the Oude Kerk in Amsterdam, on which the various tombs slabs are marked out in a grid. By hovering over a grave, the visitor can see who lay buried there. In some cases successive occupants of graves are listed. Detailed information on each individual is also offered if available. In addition, the website hosts an advanced search engine.

The project which resulted in this website has been concluded, but visitors are able to add their own information about historical figures if they find it to be missing. Contributions by visitors are clearly marked as such.

The second website was launched with the publication of the book *De grafzerken van de Sint-Jan te 's-Hertogenbosch* edited by Jan van Oudheusden and Harry Tummers, which was featured in the previous issue of this newsletter. The website goes by the same name as the book and can be found here: <http://www.grafzerkensintjan.nl/>.

This website is available in the Dutch language only, and much like the previous website it sports a search engine and an interactive floor plan of the church on which the various graves are marked out. A remarkable feature of this online database is the large number of high-quality images with zoom-function. This allows visitors examine the slabs in great detail.

Online databases like these are great internet resources for *memoria* researchers, and hopefully more of them will be created in the future.

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## MeMO presentation by Truus van Bueren

On Wednesday 2 March 2011, Truus van Bueren will present the MeMO project during the UCMS Luchtime lectures for staff members of the faculty of the Humanities of Utrecht University. The lecture will take place in Utrecht (Janskerkhof 13, room 0.06), at 12.00-13.00.

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## One Thousand Years of English Church Monuments

Issue 43 (December 2010) of the journal *Ecclesiology Today* is a theme issue edited by Sally Badham and devoted to English church monuments from the medieval period to the twentieth century. The third essay by MeMO collaborator Sophie Oosterwijk addresses the iconographic variety of medieval monuments to children and the evidence they may provide for medieval attitudes to children, in contrast to claims about indifference by the French historian Philippe Ariès; she also points out the potential pitfalls for the unwary in trying to interpret, for instance, miniature effigies (which may be heart memorials) and ‘maidenly’ figures (which may commemorate not only young girls but also elderly spinsters and married women).

The same issue furthermore contains an introductory overview of the role and place of church monuments over the centuries (Paul Cockerham), and articles on medieval cross slabs (Brian and Moira Gittos); the historical and religious context of a brass epitaph of a fourteenth-century London mayor (Nigel Saul); commemoration of a York family in the fifteenth century through brasses, stained glass and prayers (Sally Badham); English sixteenth-century verse epitaphs (Jon Bayliss); and memorials and epitaphs to mothers in the Early Modern period (Jean Wilson).

The remaining three articles are devoted to monuments in the eighteenth, nineteenth and twentieth centuries. Copies of *Ecclesiology Today* may be ordered via the Ecclesiological Society’s website [www.ecclsoc.org](http://www.ecclsoc.org).

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## Colophon

Webmaster and editor-in-chief  
Editorial staff

Charlotte Dikken  
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