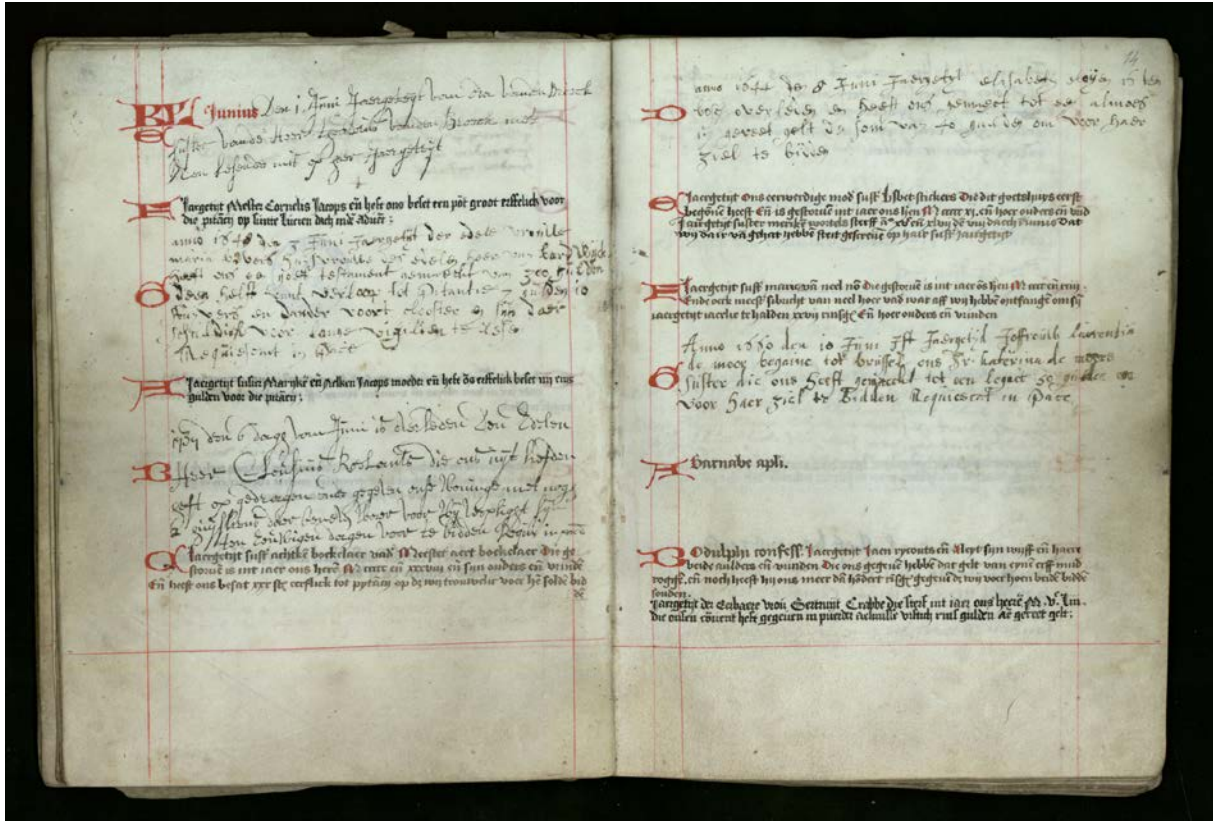


Medieval Memoria Research

Newsletter



March, 2014
Issue 13

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We wish to thank the various copyright holding institutions and individuals for giving us permission to publish images of the works of art and manuscripts in their collections.

Frontpage: Obituary of the Convent Nazareth, Waalwijk/Antwerp; Antwerp, RA, BE-A0511 / T14/030, no. 4, ff. 13v-14r. Rijksarchief Antwerpen, collection: Klooster van Nazareth (Sint-Jozef), genaamd "de Spinsters" te Antwerpen. Online scans available at: <http://memo.hum.uu.nl/database/pages/nazareth.htm>. This text carrier contains an obituary, as well as a short chronicle about the early history of the convent (depicted elsewhere in this newsletter).

Editorial: another overflowing issue of MMR

Welcome to the thirteenth issue of the newsletter *Medieval Memoria Research* (MMR).¹ In this online newsletter you will find information on the work of scholars who research medieval *memoria* in the broad sense of the word.

Under the ‘MeMO news’ section of this issue you will find information about the products and recent activities of the MeMO project, as well as on the project’s latest results. There is also news about the ongoing MeMO crowdfunding campaign. In return for donations, MeMO offers special activities, i.e. *Do ut des*, so please check out the website for further details (<http://memo.hum.uu.nl/database/pages/crowdfunding.html>).

This issue of MMR features many new publications, including several book announcements and two journal features. We would like to draw your attention to one publication in particular, namely *Netzwerke der Memoria*, which contains over a dozen articles, and which is dedicated to Prof. dr. Thomas Schilp on the occasion of his retirement. Furthermore, this issue of MMR contains a call for papers, and there are announcements for many new symposiums, congresses and other events to visit this summer. Under the section ‘Other news’ you will find information about the discovery of several new medieval graves, and a call for contributions to the upcoming volume about memory as an instrument of power for medieval women. Finally, there is the new Ph.D. research project of Vincent Robijn, which concerns the administration of medieval *memoria* in the Netherlands. Those who are interested in this subject, may also take note of the work of Rainer Hugener, who recently completed his own Ph.D. project, which features the administration of *memoria* in Switzerland. His dissertation (*Buchführung für die Ewigkeit. Totengedenken, Verschriftlichung und Traditionsbildung im Spätmittelalter*) is also announced elsewhere in this issue.

As always, we warmly invite our readers to share news about congresses, publications, projects and other related subjects with us, so that these subjects may be announced in our future issues of this newsletter. Please consult the colophon for our contact details.

Charlotte Dikken
Editor of *Medieval Memoria Research* (MMR)

¹ MMR is part of the Utrecht research project *The functions of art, ritual and text in medieval memoria* and works closely with the project *Medieval Memoria Online* (MeMO). <http://memo.hum.uu.nl/>

Status update: results of the MeMO-project

Over the course of the last few months researchers and other parties have once again shown great interest in the database *Medieval Memoria Online* (MeMO, <http://memo.hum.uu.nl/>) and its supporting websites. This is why I am happy to present a new status update concerning the MeMO-project. Thanks in part to the financial contributions of several donors we have been able to realise a number of our goals. Generous contributors, we thank you very much for your support!

Our crowdfunding campaign has yielded additional funds to employ one staff member, Bart Holterman, till the end of April (two days a week) and the current project leader, Corinne van Dijk, till the end of July (three days a week). In addition, Koen Goudriaan and Trudi Brink have also been very active as volunteers, which has been of great value for MeMO and for which we are very grateful. Also many thanks to Charlotte Dikken who in these past years has been the driving force behind the Newsletter MMR.

There is, however, still a lot of work to be done, in part because of the success of MeMO and the new information and photographs that we receive as a result of this. We therefore request that if you haven't made a donation yet, please consider making a financial contribution. And please also spread the word about the MeMO-database, its supporting websites and the online newsletter *Medieval Memoria Research* (MMR, <http://www.let.uu.nl/mmr/>). Small donations are also welcome!

With all the support we have had so far, we have been able to achieve considerable results. This is evidenced by the list of tasks that have been performed since September (see below). Help us continue our work, and contribute to the documentation and disclosure of our medieval heritage.

Main results in the database:

- A substantial update to the tomb slabs of Zeeland by Corinne van Dijk. Mainly thanks to the information and photographs received from Sarina Hendrikse the database has been supplemented and improved for this province. New tomb slabs have also been added.
- Many new additions to the descriptions of the coats of arms (English and Dutch), by heraldist Henk 't Jong. Work on the province Friesland is now completed as well.
- The majority of the memorial registers are now described in the database as well, thanks to the tireless efforts of Bart Holterman during these last few months. He has also been working with the archives on the digitisation of a large number of the memorial registers in their collections. This means there are now a total of 124 of the 242 memorial registers available online and 3 more will be digitized shortly. Please see the update-archive, either via a direct download or by visiting the MeMO introduction page (<http://memo.hum.uu.nl/database/pages/introduction.html>)
- There has also been an update for the descriptions of the Original Institutions by Bart Holterman
- Practically all Latin inscriptions have been transcribed and translated by Koen Goudriaan. A systematic monitoring round will take place for the names of individuals and for Bible passages.

Other results:

- An extra webpage for papers and PowerPoint presentations, which have not (yet) been published elsewhere. See for instance the paper by Henri Defoer about a number of paintings with praying portraits of the tertiaries and a paper by Piet Looij about the inventory of

donations of liturgical vessels and vestments he made in preparation for the international follow-up project of MeMO. For this visit the webpage [Unpublished material](#).

- Disclosure of heritage. This Fall a project was started together with the teachers of the Baarnsch Lyceum, centred around the story of *Elckerlijc*. Students of class 4 (VWO) were introduced – with texts and images – to aspects of the medieval Christian ideas through the pilgrimage of Elckerlijc (Everyman), who was warned by Death to better his life if he wanted to be allowed into Heaven after death. The pilot in one class was a success and therefore the project is now running in the three other classes of 4 VWO.

MeMO has been set up to enable and encourage new research projects, and this aspect of the project also seems to be successful. The MeMO database will play an important role for a second PhD research project, in addition to the one that was announced earlier (see newsletter *Medieval Memoria Research 12*). Please see the short description of the new research by Vincent Robijn elsewhere in this newsletter.

We are currently working on:

- An introductory video manual for using the MeMO database (Martine Meuwese).
- A large update for the tomb slabs of the province Gelderland (Corinne van Dijk). This is made possible in part because of the material made available by the Cultural Heritage Agency (Rijksdienst voor het Cultureel Erfgoed).
- We are also exploring options to enter a new international phase for the MeMO project. We'll keep you posted.

Utrecht 25 March 2013

Truus van Bueren

Recent publications

The following list of publications does not represent a complete bibliography about medieval *memoria* and related subjects, but is only intended to provide the reader with the most recent titles. For the complete list of publications featured in MMR, please visit our website: <http://mmr.let.uu.nl/pages/archive-publications.html>. For the *memoria* bibliography please visit: <http://memo.hum.uu.nl/pdf/Bibliography-Memoria.pdf>.

2012

- Reinhard Lamp, *Eines in Allem, Abriebe mittelalterlichen Grabplatten aus deutschen und englischen Kirchen* (Lübeck, 2012).
- Nigel Saul, 'Language, Lordship and Architecture: the Brass of Sir Thomas and Lady Walsch at Wanlip, Leicestershire, and its Context', in: *Midland History* 37 no. 1 (2012) 1-16.
- Christian Schuffels, *Das Brunograbmal im Dom zu Hildesheim: Kunst und Geschichte einer romanischen Skulptur* (Regensburg, 2012).
- Cinzia Maria Sicca, Louis A Waldman (eds.), *The Anglo-Florentine Renaissance: art for the early Tudors* (Yale University Press, 2012).
- Elizabeth C. Tingle, *Purgatory and Piety in Brittany 1480–1720* (Ashgate, 2012).
- Philip Whittemore, 'Nicholas de Nale, Ragusan merchant, and his brass', in: *Transactions London and Middlesex Archeological Society* 63 (2012) 229-33.

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- Anne-Hélène Alliot, translated by Translated from the French by Lewis Beer, 'Longchamp and Lourcine: The Role of Female Abbeys in the Construction of Capetian Memory (Late Thirteenth Century to Mid-Fourteenth Century)', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 243-260.
- Sally Badham, Philip J. Lankester, 'The Daubeney monuments at Brant Broughton (Lincolnshire)', in: *Church Monuments* 28(2013) 33-51.
- Jon Bayliss, 'Epiphanius Evesham: a 'new' discovery', in: *Church Monuments* 28(2013) 133-138.
- Anna Bergmans, Ilona Hans-Collas, 'Awaiting eternal life: painted burial cists in the Southern Netherlands', in: *Church Monuments* 28(2013) 13-32.
- Jerome Bertram, 'The Brass of King Christopher I at Ribe', in: *Transactions of the Monumental Brass Society* 18 (2013) 388-90.
- Jerome Bertram, 'Whittington Turned Again or The Strange Case of the Brass of Richard and Margaret Coton', in: *Monumental Brass Society Bulletin* 124-Oct (2013) 468-9.
- Klaus Gereon Beuckers, 'Bildnisse des 10. und 11. Jahrhunderts als rhetorische Konstruktion memorialer Funktion. Bemerkungen zum Widmungsbild des Svanhild-Evangeliars und zu den Essener Stifteremails', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 85-106.
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- Truus van Bueren, 'Memorial practices and the networks of the Convent of St John in Haarlem', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 191-210.

- Eva-Maria Butz, Alfons Zettler, 'The Making of the Carolingian *Libri Memoriales*: Exploring or Constructing the Past?', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 79-92.
- Paul Cockerham, 'Cathédrale ou Collégiale?: Monuments and Commemoration in Late Medieval Toul', in: *Transactions of the Monumental Brass Society* 18 (2013) 423-466.
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- Elizabeth Emery, 'Pierre Loti's 'Memories' of the Middle Ages: Feasting on the Gothic in 1888', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 279-298.
- Birgitta Falk, Anna Pawlik, 'Liturgie und Memoria. Die Schatzstücke im Essener "Liber Ordinarius"', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 119-156.
- Patrick Farman, 'Around the Country: Norfolk, Nottinghamshire, Suffolk', in: *Monumental Brass Society Bulletin* 124-Oct (2013) 470-3.
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- Jessica Freeman, 'The Commemorative Strategies of the Frowyks of Medieval London and Middlesex', in: *Transactions of the Monumental Brass Society* 18 (2013) 391-422.
- Joanna Frońska, 'The Memory of Roman Law in an Illuminated Manuscript of Justinian's *Digest*', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 163-180.
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- Maureen Daly Goggin, Beth Fowkes Tobin (eds.), *Women and the Material Culture of Death* (Ashgate, 2013).
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- Oliver D. Harris, 'Beards: true and false', in: *Church Monuments* 28(2013) 124-132.
- Caroline Horch, 'Der Sarkophag als Maß für Almosen. Zu einer speziellen Form mittelalterlicher Armenspeisungen', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 29-48.
- Elisabeth van Houts, 'Changes of Aristocratic Identity: Remarriage and Remembrance in Europe 900–1200', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 221-242.

- Andrea von Hülsen-Esch, 'Schatzkammeren in Nordrhein-Westfalen. Ungehobene Schätze für die Forschung', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 71-83.
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- Michael Küstermann, '“Ja wirklich, Gott ist an dieser Stätte, und ich wusste es nicht”. Stadtkirche St. Reinoldi in Dortmund', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 65-69.
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- Jessica Lutkin, 'Laid to rest in a foreign land: brasses and tombs of England's resident immigrants, 1330-1550', in: *Monumental Brass Society Bulletin* 124-Oct (2013) 466-7.
- Richard Marks, *Studies in the Art and Imagery of the Middle Ages* (London, 2013).
- Janet T. Marquardt, 'Celebrating the Medieval Past in Modern Cluny: How Popular Events Helped Shape Collective Memory for a Small French Town', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 299-320.
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- Renée Nip, 'De Kalendebroederschap in Groningen. Bekommernis om het zieleheil in het algemeen', in: *Historisch Jaarboek Groningen* 2013 (2013), 6-25.
- Sophie Oosterwijk, 'Death or resurrection? The iconography of two sixteenth-century incised slabs in Oudelande (Zeeland) and other Netherlandish shroud effigies', in: *Church Monuments* 28 (2013) 52-77.
- Sophie Oosterwijk, *Middeleeuwse grafmonumenten in Sint Maartensdijk. Graven in het verleden* (2013), [web article](#).

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- Michael Schlagheck, 'Dem Potenzial von eigener Geschichte und eigener Ästhetik trauen. Zum kirchlichen Engagement in der Kulturhauptstadt RUHR.2010', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 239-247.
- Jean-Claude Schmitt, translated by Marie-Pierre Gelin, 'Images and the Work of Memory, with Special Reference to the Sixth-Century Mosaics of Ravenna, Italy', in: Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013) 13-32.
- Alexandra Stara, *The Museum of French Monuments 1795-1816 'Killing art to make history'* (Ashgate, 2013).
- Annemarie Stauffer, 'Ein kostbares Geschenk. Der originale Einband des Theophanu-Evangeliars in Essen', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 107-117.
- Sarah Tarlow, Liv Nilsson Stutz (eds.), *The Oxford Handbook of the Archaeology of Death and Burial* (Oxford University Press, 2013).
- Matthias Ubl, '“The Office of the Dead”: a New Interpretation of the Spes Nostra Painting', in: *The Rijksmuseum Bulletin* 61(2013), 322-337.
- Barbara Welzel, '“Die Gemeinschaft der Lebenden und Verstorbenen.” Hermen Rodes Bilder für das Lübecker Maleramtsamt als Beglaubigung von Memoria', in: Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by Rüdiger Glaß, *Netzwerke der Memoria* (Essen, 2013) 173-190.
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- Sally Badham, 'Lost Monuments from Goltho, Lincolnshire', in: *Monumental Brass Society Bulletin* 125-Feb (2014) 496-7.
- Stephen Freeth, 'A Brass Figure in Lincolnshire Museum', in: *Monumental Brass Society Bulletin* 125-Feb (2014) 488-9.
- Brian and Moira Gittos, 'Memorial to an English Mason in the Holy Land', in: *Church Monuments Society Newsletter* 29.2 (Spring, 2014), 15-16.
- Rainer Hugener, *Buchführung für die Ewigkeit. Totengedenken, Verschriftlichung und Traditionsbildung im Spätmittelalter* (Zürich, 2014).
- Richard Marks, 'Brass and Glass: Rector Thomas Patesley and Great Shelford Church (Cambridgeshire)', in: *Vidimus* 76 (2014). <http://vidimus.org/issues/issue-76/feature/>
- Sophie Oosterwijk, Trudi Brink, 'A son's delayed memorial to his dead mother', in: website of *The Church Monuments Society* (Monument of the Month, March 2014). http://churchmonumentsociety.org/Monument_of_the_Month.html
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- Philip Whittemore, 'Millbrook, Bedfordshire: A Note on the Were Brass', in: *Monumental Brass Society Bulletin* 125-Feb (2014) 489-90.

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Review: Reinhard Lamp, *Eines in Allem, Abriebe mittelalterlichen Grabplatten aus deutschen und englischen Kirchen* (Lübeck, 2012).

- Jerome Bertram, 'Reinhard Lamp, *Eines in Allem, Abriebe mittelalterlichen Grabplatten aus deutschen und englischen Kirchen*, (Lübeck, 2012)', in: *Monumental Brass Society Bulletin* 124-Oct (2013) 477.



Visitation with devotional portraits of four male members of a convent, Master of the Spes Nostra, 1490-1510, panel (88 x 105 cm). Rijksmuseum, Amsterdam, A 2312. See MeMO database – Memorial Objects ID 563.

(<http://memodatabase.hum.uu.nl/memo-is/advancedSearch/newSearch>)

Books (tables of contents)

Jens Lieven, Michael Schlagheck, Barbara Welzel (eds.), with contributions by **Rüdiger Glahs**, *Netzwerke der Memoria* (Essen, 2013).

Gedächtnis und Erinnerung Memoria zählen in den letzten Jahren zu den wichtigsten Themen und Paradigmen historischer Wissenschaften. Soziale Gruppen und Netzwerke spielen in dieser Perspektive eine entscheidende Rolle als Gegenstand wie als Organisationsform von Forschung. Die Fragen nach der Überlieferung und deren Absicherung in sozialen wie kulturellen Praktiken haben den Blick auf lange bekannte Phänomene vor allem auch der mittelalterlichen Geschichte verändert. Kunstwerke werden in bisher kaum gewürdigten Sinnschichten lesbar. Werke zeitgenössischer Kunst können dabei die Augen öffnen.

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Rainer Hugener, *Buchführung für die Ewigkeit. Totengedenken, Verschriftlichung und Traditionsbildung im Spätmittelalter* (Zürich, 2014), Chronos Verlag, 486 p. ISBN 978-3-0340-1196-9
 Publisher: http://www.chronos-verlag.ch/php/book_latest-new.php?book=978-3-0340-1196-9&type=Kurztext

On a large basis of source material from Swiss monasteries, collegiate and parish churches, Rainer Hugener analyzes the invention of administrative practices in commemorative writings such as necrologies and anniversary books from the 12th to the 16th century. He argues that many techniques of “modern” administration were produced in the context of liturgical commemoration, before they were adapted for more profane uses. Furthermore, the commemoration of the dead helped establishing a sense of historical self-awareness which continues to influence the way the Swiss reflect on “their” past. In order to popularize the myths about the formation of the Swiss Confederation, late medieval councils, scholars, and priests endowed public celebrations for the souls of legendary heroes such as William Tell and those who had allegedly died in battle against Habsburg and other noble lords. The study is completed by an exhaustive catalogue of necrologies and anniversary books from the area of modern Switzerland, which will facilitate further research, including over a thousand manuscripts.



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Elma Brenner, Meredith Cohen, Mary Franklin-Brown (eds.), *Memory and Commemoration in Medieval Culture* (Ashgate, 2013).

Publisher: <http://www.ashgate.com/isbn/9781409423935>

In medieval society and culture, memory occupied a unique position. It was central to intellectual life and the medieval understanding of the human mind. Commemoration of the dead was also a fundamental Christian activity. Above all, the past - and the memory of it - occupied a central position in medieval thinking, from ideas concerning the family unit to those shaping political institutions.

Focusing on France but incorporating studies from further afield, this collection of essays marks an important new contribution to the study of medieval memory and commemoration. Arranged thematically, each part highlights how memory cannot be studied in isolation, but instead intersects with many other areas of medieval scholarship, including art history, historiography, intellectual history, and the study of religious culture. Key themes in the study of memory are explored, such as collective memory, the links between memory and identity, the fallibility of memory, and the linking of memory to the future, as an anticipation of what is to come.

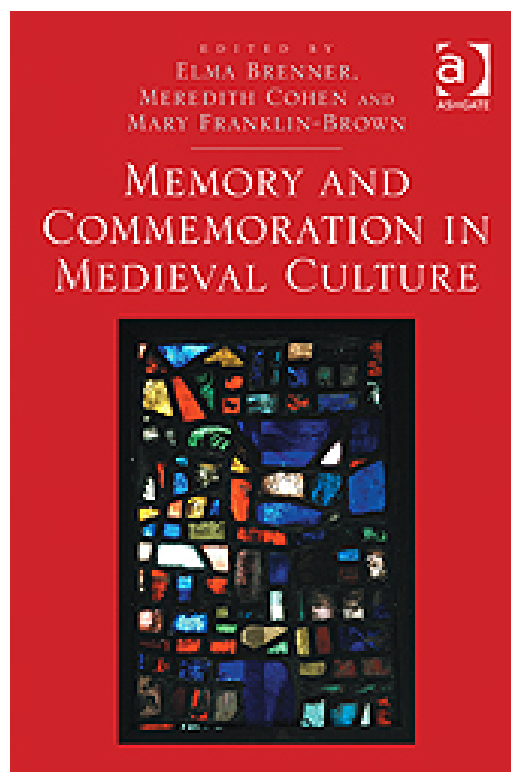


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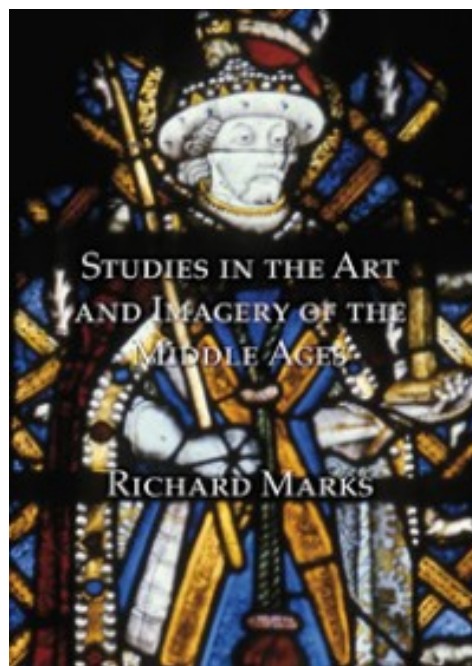
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Richard Marks, *Studies in the Art and Imagery of the Middle Ages* (London, 2013).

Publisher: <http://www.pindarpress.co.uk/catalogue/medieval-western/marks-imagery.htm>

Also announced in: <http://vidimus.org/issues/issue-74/books-2/>

Professor Marks has been a curator at the British Museum, Keeper of the Burrell Collection, Glasgow, and Director of the Royal Pavilion and Museums in Brighton. Subsequently he held a Personal Chair in the History of Art Department at the University of York, and is now Emeritus Professor; he also currently has an Honorary Professorship in the History of Art at Cambridge University. He has held honorary posts as Vice-President of The Society of Antiquaries of London and International President of the Corpus Vitrearum Medii Aevi project. He has worked on a number of major exhibitions, including *Gothic. Art for England 1400–1547* (Victoria & Albert Museum, 2003–4), which he curated.



Professor Marks' main interest is the religious imagery of medieval Europe, in all the visual arts. Much of his research has been on English stained glass, and, more recently, on the function and reception of devotional images. His works here include *Stained Glass in England during the Middle Ages* (1993), *The Medieval Stained Glass of Northamptonshire* (1998), *The Golden Age of English Manuscript Painting 1200–1500* (1981) and *Image and Devotion in Late Medieval England* (2004). This volume brings together thirty-one of Professor Marks' studies, encompassing historiography, stained glass, manuscript illumination, screen and wall painting, sculpture and funerary monuments.

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Journal features

Journal of the Church Monuments Society, volume 28 for the year 2013, 168 pages.²
 Website: <http://www.churchmonumentsociety.org/>

The Church Monuments Society offers a focus for all who have an interest in church monuments of all types and periods. It was conceived to encourage the appreciation, study and conservation of church monuments both in the UK and abroad. Although the majority of its members are based in the UK, a growing number of overseas scholars and enthusiasts have joined in recent years.

The Society's peer-reviewed journal, published annually in full colour, discusses all types of monuments, normally including at least one contribution on non-UK examples. It attracts both long and short papers on wide-ranging aspects of the subject from professional scholars and informed enthusiasts alike. The substantial reviews section has an international focus, addressing books in a wide range of languages.

The Editors welcome longer and shorter articles on church monuments of any period or region, or related aspects of commemoration, as well as reviews of books on these and related topics. For guidelines please [visit the website](#) or contact the Editors:

Dr Paul Cockerham: pcockerham25@gmail.com

Dr Rhianydd Biebrach: rbiebrach@aol.com

Dr Sophie Oosterwijk (Book Review Editor): so4oosterwijk@gmail.com

Back copies of most editions of these Journals are still available. For further information, please visit: http://www.churchmonumentsociety.org/The_Journal.html

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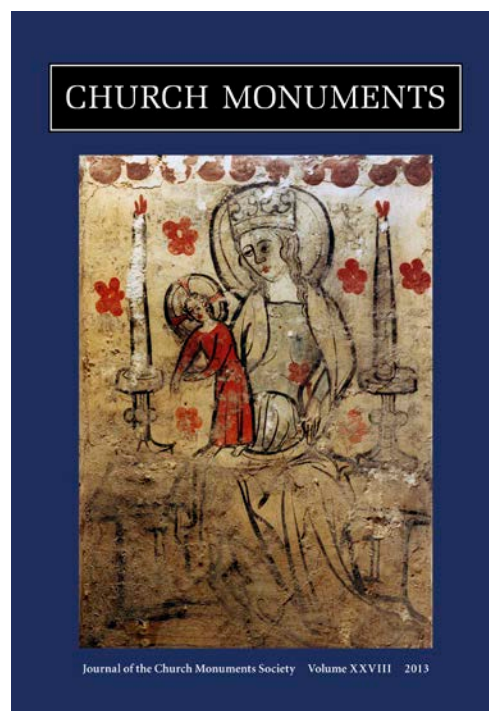
Nigel Llewellyn

The state of play: reflections on the state of research into church monuments

Anna Bergmans and Ilona Hans-Collas

Awaiting eternal life: painted burial cists in the Southern Netherlands

Sally Badham and Philip J. Lankester



² This journal feature was made possible by Sophie Oosterwijk and Oliver Harris.

The Daubeney monuments at Brant Broughton (Lincolnshire)

Sophie Oosterwijk

Death or resurrection? The iconography of two sixteenth-century incised slabs in Oudelande (Zeeland) and other Netherlandish shroud effigies

Jon Bayliss

The monument of William, Lord Parr, at Horton (Northamptonshire)

Andrew C. Skelton

'The best work of my life': Wilfrid Scawen Blunt's effigy of Francis Scawen Blunt in the church of St Francis and St Anthony (RC), Crawley (West Sussex)

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Beards: true and false

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Epiphanius Evesham: a 'new' discovery

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[Abstracts of articles that are of particular interest for medieval memoria research](#)

Awaiting eternal life Painted burial cists in the Southern Netherlands

Anna Bergmans and Ilona Hans-Collas

A phenomenon that we find in the region once known as the Southern Netherlands is the medieval painted burial cist. This type of tomb was produced between the thirteenth and seventeenth centuries, but most examples date from the fourteenth and fifteenth. Displaying a range of characteristic themes and motifs in vivid colours, the walls of these tombs may startle the modern viewer. Many such graves have been discovered to date, but they remain largely unknown and their conservation is a cause for great concern. This article investigates the history, spread, imagery and craftsmanship of these unusual tombs. It also serves to make the readership of this journal acquainted with this unique type of tomb on which so little has been written in English. Many questions, however, remain unanswerable.

The Daubeney monuments at Brant Broughton (Lincolnshire)

Sally Badham and Philip J. Lankester

The Daubeney family held manors in Brant Broughton (Lincolnshire) from at least the second quarter of the thirteenth century to the mid-fourteenth century. During this time at least four monuments were laid down to various family members, but all that now remains is a 'tomb chest' made up from elements of two tombs. Antiquarian notes and drawings enable the appearance of

several monuments to be re-constructed and an attempt is made to date the monuments and identify the individual family members commemorated.

Death or resurrection? The iconography of two late-medieval incised slabs in Oudelande (Zeeland) and other Netherlandish shroud effigies

Sophie Oosterwijk

A pair of incised effigial slabs dating from the first quarter of the sixteenth century in the parish church of Oudelande in the coastal province of Zeeland (Netherlands) depict a husband and wife, each in their own coffin. While the wife appears to be wrapped in a very elegant sleeved shroud the husband seems to wear male civilian dress, at least at first sight: comparisons with shroud memorials elsewhere suggest the Oudelande couple may both be presented in sleeved shrouds. Of particular interest is a cluster of late-medieval shroud slabs of different styles in nearby Kapelle. Other comparable examples can be found elsewhere in the Netherlands, all of them Flemish imports. Analysis of these shroud memorials is used here to address still commonly held assumptions about the appearance, definition and meaning of so-called transi or cadaver effigies.

The monument of William, Lord Parr, at Horton (Northamptonshire)

Jon Bayliss

It is distinctly possible that the church at Horton will be sold complete with the funeral monuments located in its chancel; covenants that currently protect them will not be enforceable after a subsequent sale. These monuments include one of national importance, that of Queen Katherine Parr's uncle William, Lord Parr. This is described and its likely appropriation during the religious upheavals of the mid-sixteenth century discussed.

Beards: true and false

Oliver D. Harris

This note draws attention to several instances in which early modern antiquaries mistakenly recorded medieval tomb effigies and figures in glass as wearing beards, and suggests that they were deceived by their lack of familiarity with historic fashions. It places their error in a broader context of perception being shaped by cultural assumptions.

Transactions of the Monumental Brass Society, volume 18, part 5 for the year 2013, 135 pages.

Website: <http://www.mbs-brasses.co.uk/>

The Monumental Brass Society has an active membership of over 400 international members. One of the aims of the Society is to promote the study and conservation of brasses, indents and incised slabs. This is achieved through an active events programme throughout the year, with a series of general meetings, study days, excursions and conferences.

Our flagship *Transactions*, published once a year, contains focussed case studies on particular memorials, medieval and modern, and broader studies on the context of memory and commemoration and the relationship between these objects and *memoria*. Articles are based on lectures presented at events and on specially commissioned essays, which consider new approaches and questions on the role, meaning and function of these monuments. New authors are actively encouraged.



Copies of the *Transactions* are available to non-members by contacting the Hon. Secretary, Christian Steer, christianosteer@yahoo.co.uk.

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The Brass of King Christopher I at Ribe

Jerome Bertram

The uncovering of the brass indent of King Christopher I of Denmark at Ribe Cathedral enables a reassessment of its design and the techniques used in its manufacture. A date (c. 1320) is suggested.

The Commemorative Strategies of the Frowyks of London and Middlesex

Jessica Freeman

This essay discusses the commemorative strategies of the Frowyk family, originally London merchants who then established a gentry lineage of considerable longevity in Middlesex, principally at South Mimms, but with junior branches at Ealing and Finchley, while still maintaining interests in the City. Over four centuries the Frowyks utilised a variety of commemorative practices, both in London monastic houses, and in their own country parish, to manage memory and ensure that both as individuals and as part of a long-established family, they were remembered through religious services, buildings, and charity for the salvation of their souls after death. This manifested itself through a particular interest in monumental brasses and other dedicatory and celebratory media, with tastes changing from generation to generation.

***Cathédrale ou Collégiale?* Monuments and Commemoration in Late Medieval Toul**

Paul Cockerham

In Toul (Meurthe-et-Moselle, France), the cathedral, the collegiate church of Saint-Gengoult and the Hospital Maison-Dieu together house possibly the largest surviving collection of incised effigial slabs in western Europe. Those in the cathedral are almost exclusively dedicated to canons, whereas many slabs in Saint-Gengoult represent members of an increasingly wealthy population of merchants who were also involved in civil government. The socio-religious reasons for this contrast in patronage are explored in this paper, together with an appraisal of the Renaissance-inspired changes evident in slab design at the end of the fifteenth century.

Upcoming symposiums and congresses

Rumblings in God's Acre: one-day conference on churchyard monuments

Date: Saturday 7 June 2014
Location: The Court Room, First Floor, Senate House, Malet Street, London, WC1E 7HU
Website: <http://www.mmtrust.org.uk/events/view/15>

This event, hosted jointly by the Church Monuments Society and the Mausolea and Monuments Trust, addresses a category of church monuments that is too often overlooked. The speakers, who will examine development from the medieval period to the modern day, are: Brian & Moira Gittos, *The Medieval Churchyard and its Memorials*; Jerome Bertram, *Early modern tombs in the Cotswolds, the Woolmen and the Blanketeers*; Jonathan Kewley, *Churchyard Monuments in England 1600 – 1760*; Roger Bowdler, *Fit for Mausolos: architectural monuments of the Georgian age*; Julian Litten, *Present Day Lettercutting in Churchyards*; and Sally Strachey & Lisa Etherton, *Phoenix from the Flames: the conservation of churchyard monuments*.

Starting at 10.00 am and finishing at 4.30 pm, the cost is £25 for members and £30 for non-members, including morning tea and afternoon coffee, but not lunch. Numbers are limited and interest is expected to be high so do book now.

A booking form is available here:

<http://www.churchmonumentsociety.org/Temp%20Pages/churchyards.html> .

Fifty years after Panofsky's 'Tomb Sculpture'. New Approaches, New Perspectives, New Material

Date and time: 10.00 – 18.00, Saturday 21 June 2014
Location: Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN
Organisation: Professor Susie Nash, Ann Adams and Jessica Barker (The Courtauld Institute of Art)

The Courtauld Institute will be holding a one-day conference in 2014 to mark the 50th anniversary of the publication of Erwin Panofsky's *Tomb Sculpture: Four Lectures on its Changing Aspects from Ancient Egypt to Bernini*, comprising the lectures delivered originally in the fall of 1956 at the Institute of Fine Arts, New York. Panofsky's lectures represented a new attempt to consider funerary monuments as artistic objects, charting developments in their iconography, style, form and function within the broader chronology of art history. Panofsky also emphasised the importance of tombs as evidence for changing (and sometimes contradictory) attitudes towards the deceased.

The aim of this conference is to showcase the developments in research techniques and approaches that have led to new insights into tomb sculpture.

Keynote speakers:

- Professor Susie Nash, Courtauld Institute of Art
- Dr Phillip Lindley, University of Leicester

Speakers:

- Jessica Barker, Courtauld Institute of Art – ‘Lying Side by Side’: Joint Memorials in the Middle Ages
- Marisa Costa, University of Lisbon – Does technical investigation fully answer art history questions? The case study of a Portuguese copper tomb from the early fifteenth century
- Martha Dunkelman, Canisius College, NY – Deconstructing Donatello’s Brancacci Chapel
- Shirin Fozi, University of Pittsburgh – From the ‘pictorial’ to the ‘statuesque’: Rudolf of Swabia, Widukind of Saxony and the Problem of Plastic Form
- Joana Ramôa Melo, New University of Lisbon – Medieval Women commemorated as readers: the iconography of reading as a specific feature of female Portuguese medieval monuments
- Geoff Nuttall, Independent Scholar – ‘Delicate to the point of evanescence’: Panofsky, Illario del Carretto and Jacopo della Quercia
- Luca Palozzi, Edinburgh College of Art – ‘To Carve a Living Person out of Stone’: Petrarch, Pandolfo Malatesta, and the Origins of the Renaissance Humanist Tomb in Fourteenth-Century Italy
- Christina Welch, University of Winchester – Cadaver monuments in England

Booking details will be available soon on

<http://www.courtauld.ac.uk/researchforum/calendar.shtml>

Send an e-mail to tombsculpture@gmail.com if you wish to be advised when booking is open.

Cost: £16 (£11 for full-time students)

The conference will be followed by a drinks reception.

Commemoration of the Dead: New Approaches, New Perspectives, New Material

Call for Papers for Commemoration of the Dead: New Approaches, New Perspectives, New Material conference to be held 10.00- 17.00, Saturday 15 November 2014 at the Institute of Historical Research, Senate House, Malet Street, London WC1E 7HU.

Proposals are invited for papers to be presented at a one-day conference, jointly sponsored by the Monumental Brass Society and the Church Monuments Society. The aim of this event is to showcase the developments in research techniques and approaches that have led to new insights into monumental brasses.

This follows a conference, ‘Fifty Years after Panofsky’s Tomb Sculpture: New Approaches, New Perspectives, New Materials’ to be held at the Courtauld Institute of Art on 21 June 2014. Panofsky, in his lavishly illustrated *Tomb Sculpture*, included the illustration of only a single brass (Pl. 212), that of the hand-holding Sir Edward Cerne and Lady Elyne Cerne, Draycott Cerne, Wilts. The ‘Commemoration of the Dead’ conference will address this imbalance by examining

the significance of monumental brasses within the broader context of funerary art, especially the connections and divergences between brasses and other forms of tomb sculpture.

The core period covered by the conference will be Medieval to Early Modern, but papers up to the current day will be considered. The core geographic focus will be Europe.

Papers are invited on a wider range of topics arising from the study of monumental brasses, and could include:

- Individual brasses – style, location, patronage, production
- Groups of brasses united by a common theme
- Materials and their symbolic importance
- Function of brasses- prospective/retrospective, devotional, legal, etc.
- Audience and reception
- Brasses and the liturgy
- Inscriptions, epitaphs, heraldry
- Technical investigation

Logistics:

- Length of paper: 20 minutes
- Expenses: limited funds are available to cover speakers' expenses

This is an opportunity for doctoral and early post-doctoral students to share their research. It is intended (subject to quality and peer review) to publish a joint collection of edited essays from the two conferences.

Please send proposals of no more than 250 words and a brief biography to **tombsculpture@gmail.com** by **18 May**.

Organised by: Christian Steer, Hon. Secretary, Monumental Brass Society, Ann Adams & Jessica Barker, PhD Candidates, The Courtauld Institute of Art.

Source: <http://medievalartresearch.wordpress.com/2014/02/20/commemoration-of-the-dead-new-approaches-new-perspectives-new-material/>

MBS and CMS sessions at Kalamazoo 2014

The Monumental Brass Society and the Church Monuments Society will each be hosting a session during the 49th International Congress on Medieval Studies, taking place May 8-11, 2014 in Kalamazoo.

Monumental Brass Society session: 'Memory and Commemoration in Medieval Europe'

Chair: Joel T. Rosenthal (SUNY Stony Brook)

The monumental brasses that marked the burial of men and women in late medieval Europe are among the most striking physical remains of that world. Depicting an image of men and women

and of people in the church and in the secular world (and at many socio-economic levels of both) the many brasses we have tell of how people wished to be commemorated, or how much they were willing to spend toward this end, and of how a complex technology and craft were developed to meet (and foster) this desire. To the old agenda of rubbing the brasses, scholars now inquire as to family traditions, the import and export of these high-level artifacts, and the aesthetic and fashion statements they help us read. The journal of the Monumental Brass Society testifies to the wide popularity of this topic as well as to the major scholar contributions now being offered. At the 2014 IMC (Kalamazoo), members of the Society will be presenting the following papers:

Christian Steer (RHUL), *Commemoration of the Clergy in Medieval London*

Sam Gibbs (University of Reading), *The biography of the brass: re-thinking Sir Simon Felbrigg*

Harriette Peel (Courtauld Institute of Art), *Gender, Family and Society at Play in the Commemoration of Caterina d'Ault*

James Cameron (Courtauld Institute of Art), *The Harrington Tomb in Cartmel Priory*

Church Monumental Society session: 'Community, Memory and Self-representation'

Chair: Charlotte A. Stanford (Brigham Young University)

With an increasing interest in the connections between material culture and physical objects and the more traditional written sources of medieval Europe, the study of the many types of monuments found in churches (whether extant or only known from records) now brings together our concern for memory and community identity with its tangible manifestations. The Church Monument Society encourages scholars who work on any aspect of the material culture of the ecclesiastical world and are delighted to sponsor this session with papers from:

Karen Blough (SUNY Plattsburgh), *Tomb Sculpture and Community Identity in the Convent of St Servatius at Quedlinburg*

Adele Sykes (RHUL), *Identity through Memory: Orphans and Commemoration in 14th Century London*

Alicia Cannizzo (University of Wisconsin-Madison), *The Corpse and the Worm: the Late Medieval Transi Tomb*

Jessica Barker (Courtauld Institute of Art), *'Grete sadnesse and womanhood': The Tomb of Margaret Holland and her Two Husbands*

For more information, see: <http://www.wmich.edu/medieval/congress/>

Church Monuments Society symposium: Monuments of Power

Date: 5–7 September 2014
 Location: Canterbury

The 2014 symposium is to be held jointly between the *Church Monuments Society* and the *Centre for Medieval and Modern Studies* at the University of Kent. The symposium will be focusing on the monuments in Canterbury Cathedral together with related high-status tombs. The programme will begin on Friday afternoon with an optional visit to the Cathedral's mason's yard and with an evening reception and dinner, followed by the keynote lecture. Lectures will begin on Saturday morning; after lunch we will take the coach to the Cathedral where delegates will have their own free time to look around or visit the Cathedral Library. After evensong we will have sole access to the Cathedral together with talks on the monuments. On Saturday evening there is a drinks reception, dinner, followed by members' contributions. On Sunday a varied lecture programme will be delivered. The symposium will close with afternoon tea at 16.00 h. The event is also open for those who wish to attend for the Saturday and Sunday lectures only.

List of speakers for the symposium

Kent Rowland	<i>Henry VIII's influence at Canterbury Cathedral</i>
Tim Tatton Brown	<i>The late medieval monuments and shrines in the eastern arm of Canterbury Cathedral</i>
David Green	<i>The Black Prince's monument at Canterbury Cathedral</i>
Kenneth Fincham and David Shaw	<i>The Boys monument at Canterbury Cathedral</i>
Jessica Barker	<i>Margaret Holland and her two husbands</i>
Kim Woods	<i>Effigies in alabaster in Canterbury Cathedral</i>
Sophie Oosterwijk	<i>Copper-alloy tombs in medieval Europe</i>
Melanie Caiazza	<i>Expeditions and effigies: (re)locating death, burial and family narratives – a closer look at the case of Sir James Hales</i>
Barbara Tomlinson	<i>Commemorating Admiral Sir George Rooke (1650-1708) and his naval contemporaries</i>
Jean Wilson	<i>Lies, damned lies and monuments: two military memorials in Canterbury Cathedral</i>

Anyone wishing to give a short paper as a members' contribution on Saturday evening should contact the Society's Events Organiser, Mark Downing.

The symposium is to be held at the University of Kent, Canterbury, which is about 20 minutes' walk from the city centre. The accommodation is in single en-suite bedrooms. The cost for the full symposium is £250 for members (£270 for non-members), full board. The fee for attending Saturday's morning lectures, lunch, coach travel to the Cathedral and entry is £60 (non-members £70). The fee for attending the Sunday lectures, including lunch, is £45 (non-members £55). Please see the booking form below. The deadline for bookings is 31 July 2014.

Monuments of Power booking form. Canterbury, 5–7 September 2014

Please reserve ... places on the **‘Monuments of Power’** symposium on Friday 5 – Sunday 7 July 2014 at a cost of £250 for CMS members (non-members £270). The non-residential rate for Saturday’s lectures, lunch and coach travel to the Cathedral is £60 (non-members £70) and for Sunday’s lectures with lunch £45 (non-members £55). I enclose a cheque of made payable to ‘The Church Monuments Society’. The full symposium package including the final programme will be sent one month prior to the event.

Please return the slip below with your cheque (and, if no email contact is given for acknowledgements, please include a stamped self-addressed envelope) to: Mr Mark Downing FSA, 9 Kestrel Drive, Sundorne Grove, Shrewsbury, Shropshire, SY1 4TT, email markdowning1@talktalk.net (telephone 01743 464780).

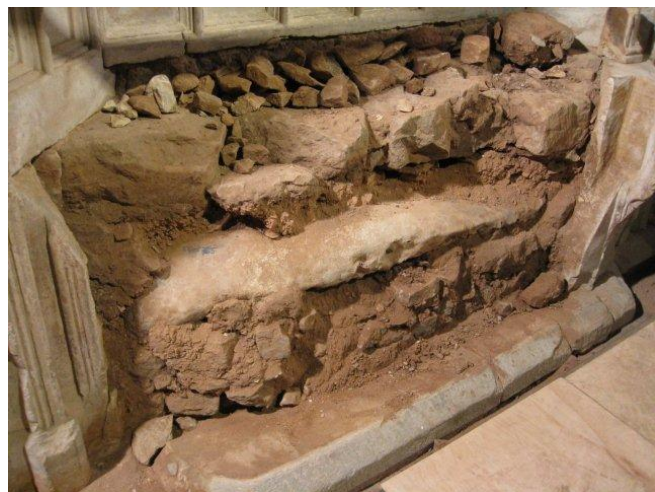
Name
Address
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Phone **Email**

N.B. Refunds will be given only for cancellations notified at least two weeks prior to the event.

Other news

A Discovery at Much Marcle (Herefordshire) – Sally Badham

A remarkable discovery was made during conservation work on the stunning tomb monument of Blanche de Grandison (c.1316 – d. 1347), which is situated against the north wall of the chancel in St Bartholomew's church at Much Marcle (Herefordshire). In his book *England's Thousand Best Churches* Simon Jenkins describes Blanche's effigy as 'an image as lovely as any bequeathed us by a medieval church' and refers to her as Much Marcle's 'sleeping beauty'. The monument has been the subject of a complex conservation project undertaken by Michael Eastham. Conservation usually tells us much about the construction of the monument, but in this case it led to an unexpected find, knowledge of which was highly restricted until early 2014 when the conservation was completed. In December 2012, Michael had been given permission, with the assistance of a county archaeologist, to dismantle Blanche's tomb chest and excavate its filling so that the front panels could be re-assembled on a firmer base to provide better support for the effigy. Imagine their surprise when within they discovered Blanche's body, shrouded in lead sheet, totaling 1635mm in length.



Although the chests on which effigies often rest are called tomb chests, such evidence as is available suggests they do not normally serve as tombs to hold the body, but just have rubble infill. However, there are some documented high-status exceptions. When King Henry III of England died in 1272, his body was temporarily buried in Westminster Abbey in Edward the Confessor's former grave, which had been vacated by the translation of the saint's remains to the shrine. Henry's body was not moved to his own tomb until 1290, the year in which King Edward I's queen Eleanor of Castile died. Her body likewise found temporary rest in the Confessor's former grave. Eleanor's tomb monument in Westminster Abbey was completed relatively quickly; she was interred within it in 1293. Mostly, however, the bodies of those commemorated by monuments with tomb chests are probably buried under the floor underneath or near the monument.

At Much Marcle part of the north wall of the chancel was knocked out to provide a recess into which the monument was partly built. Blanche's body rested on a rough shelf made up of rubble and earth, but without any trace of mortar, above what was then the ground level. Michael reconstructed the shelf using stone and lime mortar to provide a sounder platform for her body. Above it he inserted a specially-designed marine-grade stainless steel frame to provide extra support for the large stones bedded within the wall on which her effigy was – and would again be – supported, leaving a more securely protected space into which the body has been returned intact after endoscopic investigation by English Heritage.



The lead-sheathed body is a very rare discovery: parallels are hard to find. It is also unusual that her body should have been wrapped in lead rather than placed in a stone coffin. A possible explanation for this is that many nobles lived mobile lives but chose to be interred in a specific place, such as an established family mausoleum. High-status individuals were not always buried where they died. Transport of a corpse was a status marker and a corpse had to be treated to enable this to happen. Although Blanche's date of death is known, where she died is not recorded. Perhaps she died some way from Much Marcle and her body was preserved, probably by embalming, until it could be buried within her monument.

Blanche was the youngest child of the infamous traitor, Sir Roger Mortimer, Earl of March



(1287-1330), and Joan de Geneville, heiress of Trim and Ludlow. He was imprisoned in the Tower of London in 1322 for having led the Marcher lords in a revolt against King Edward II in what became known as the Despenser War. He later escaped to France, where he was joined by Edward's queen consort, Isabella, whom he took as his mistress. After he and Isabella led a successful invasion and rebellion against Edward, who was

subsequently deposed, Mortimer allegedly arranged his murder at Berkeley Castle. For three years, Mortimer was *de facto* ruler of England before being himself overthrown by Edward's eldest son King Edward III, who was married to Philippa, daughter of Count Willem III of Holland and Zeeland. Accused of assuming royal power and other crimes, Mortimer was executed by hanging at Tyburn. Before 1330 Blanche became the wife of Peter de Grandison whom she predeceased in 1347; he is buried in Hereford Cathedral and is commemorated by another fine monument from the same workshop. They had one son, Otto.

A fuller assessment of the discovery, including parallels for the lead coffin will appear in the Church Monuments Society's spring *Newsletter*. For information about the Society see their website <http://www.churchmonumentsociety.org/>. To join the Society see http://www.churchmonumentsociety.org/Application_Forms.html.

Medieval Burial Chambers discovered in Utrecht

Recently two medieval burial chambers were discovered in Janskerkhof 2-3a, which currently houses Utrecht University's School of Law. This building used to be part of the convent of Friars Minor (Minderbroedersklooster). The graves contain the remains of two adult individuals. The first is a woman, who appears to have been buried with the remains of stillborn foetus (approximately six to nine months old). The second is a man with a malformed spine. Whether or not he was a member of a convent remains to be determined.

Due to the condition of the plasterwork of the graves, Utrecht University and the municipality of Utrecht are still considering whether these burial chambers can remain publicly accessible in the future.

For a more detailed Dutch article, visit: <http://www.dub.uu.nl/artikel/nieuws/onderzoek-grafkelders-janskerkhof-zicht-kunnen-blijven.html>

Memory as an Instrument of Power: By, For, and About Medieval Women

Following the symposium 'Memory as Clout: By, For, and About Medieval Women' held in Madrid on 15 November 2013 (organized by Ana Rodríguez and Therese Martin), we are now preparing for publication a collection of essays to be edited by Therese Martin, Alexandra Gajewski, and Stefanie Seeberg on the questions of memory as an instrument of power for medieval women.

The starting point for the symposium was the realization that a central aspect linking women and memory has not as yet received adequate attention. While there is an ongoing discourse about women and power in the Middle Ages that also covers women's cultural patronage, the subject of women's power is rarely raised in the lively debate about memory. This is not to say that women are not linked to memory; indeed, it is a central theme in women's studies. The discussion about women and memory is, however, usually framed in terms of devotion and piety, concentrating on women's duty to commemorate and care for the dead. But, as the memory-debate of the last decades has shown, memory played a much broader role in medieval society affecting both its religious and secular sides. Memory in the form of texts, rituals, symbols and objects like manuscripts, tombs or buildings helped to create self-awareness and identity. As such it was orchestrated in diverse settings. Women, like men, were active in this orchestration whether as

individuals, members of dynasties, or part of monastic communities thereby enhancing the power, standing and influence of themselves or the groups they represented.

At the symposium, speakers investigated the importance of tombs for collective memory at Fontevraud Abbey and in Mamluk Egypt (Alexandra Gajewski, D. Fairchild Ruggles), the use of objects from the past to emphasise the importance of Quedlinburg Abbey (Stefanie Seeberg), and the importance of women's prayers for men and women in the Middle Ages (Fiona Griffith). (For further details, see <http://www.proyectos.cchs.csic.es/womenasmakers/content/past-activities>.) We hope that by commissioning additional essays from distinguished scholars in the field, we may tease out the multiple functions of remembrance or analyse further ways in which memory in the Middle Ages could be wielded to enhance a woman's power.

In order to provide a comparative study, we have decided to concentrate on a limited time frame, the long twelfth-century (c. 1060 - c. 1230), a period that saw multiple changes, for example through Church reform and the rise of purgatory. Authors will provide evidence from throughout medieval Europe, including especially Iberia, the frequent exclusion of which threatens to skew our understanding of medieval society. Next to Christian women, Muslim and Jewish women will also be considered. The studies will employ evidence drawn from both written and visual sources in order to open new perspectives on the significance of memory for medieval culture.

Some of the questions we would ask the authors to keep in mind are:

- is there a distinction between individual and collective memory?
- how does memory create identity?
- how does memory connect the past with the present and the future?
- does memory construct the past and how does it construct history?
- is there evidence for a historical consciousness in the Middle Ages?
- what is the importance of forgetting for memory?

While these questions are relevant to any study of memory in the Middle Ages, we would like to invite authors to consider them through the prism of medieval women and their position in society. Therefore, we would further ask:

- in what ways is or isn't memory a gendered activity?
- how was memory used by medieval women as an instrument of power and how did male historians/chroniclers use it for or even against them?

We have received a statement of interest from Brepols Publishers for a collection of approximately 15 essays to be published in the Medieval Women: Texts and Contexts series. All articles will, of course, need to pass peer review.

We would ask authors to submit their texts of c.6000 words length in English by 15 September 2014. We will be allowed as many B&W illustrations as we need and a small number of colour images.

Alexandra Gajewski, Stefanie Seeberg
and Therese Martin

New Ph.D. Research: Memorie te boek. Een analyse van de administratie van de liturgische memoria in de laatmiddeleeuwse Nederlanden (ca. 1300 – 1580)

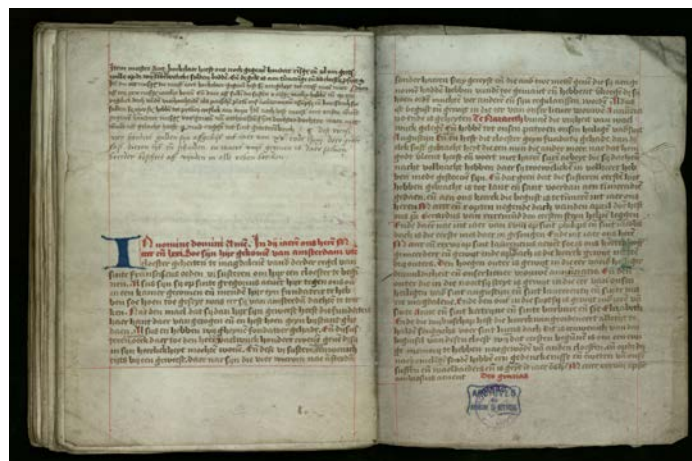
(Memoria in writing. An analysis of the records of the liturgical memoria in the late medieval Low Countries (ca. 1300 – 1580))

Researcher: Vincent Robijn (vincentrobijn@gmail.com)
Promotor: Prof. dr. D.E.H. de Boer
Second promotor: Prof. dr. K.J.P.F.M. Jeurgens

So far research into the phenomenon of medieval ‘memoria’ has mostly focused on religious, social-political and art-historical aspects. A broad comparative research into the administration of memoria has not yet been undertaken for the Netherlands. This research project aims to address this gap in our knowledge. With the data found in the database of the MeMO project (Medieval Memoria Online) as a point of departure, an analysis will be made of the form, function and context of the records and administration of memoria, as used in the various religious and charitable institutions, and the fraternities of the late medieval Netherlands. This project revolves around the following research questions:

- How was the administration of memoria organized, and why?
- Which types of documents were used for this administration, and how did they function in the culture of memoria? What was the relationship between the different types of documents?
- Who were responsible for the management of the records, and for archiving the documents?
- Within this time period (ca. 1300 – 1580) are there changes in the patterns of administration, and in the use of certain types of documents?

The answers to these questions will contribute to a better understanding of the phenomenon of memoria itself, as well as to a better understanding of the surviving sources, which at first glance seemingly form a rather incoherent corpus.



Obituary of the Convent Nazareth, Waalwijk/Antwerp; Antwerp, RA, BE-A0511 / T14/030, no. 4, ff. 31v-32r. Rijksarchief Antwerpen, collection: Klooster van Nazareth (Sint-Jozef), genaamd “de Spinsters” te Antwerpen. This text carrier contains an obituary, as well as a short chronicle about the early history of the convent, which is depicted here.

Colophon

Webmaster and editor-in-chief

Charlotte Dikken

Editorial staff

Truus van Bueren, Charlotte Dikken, Rolf de Weijert,
Sophie Oosterwijk

This newsletter is part of the project *The functions of art, ritual and text in medieval memoria*, Utrecht University.

Contributions to this newsletter, names and e-mail addresses of researchers wishing to be included on the mailing list, etc. can be sent to Charlotte Dikken, using the following e-mail address:

C.P.A.Dikken@uu.nl

The next issue of *Medieval Memoria Research* will appear in September 2014.

<http://mmr.let.uu.nl/>