

Medieval Memoria Research

Newsletter



May, 2015
Issue 15

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We wish to thank the various copyright holding institutions and individuals for giving us permission to publish images of the works of art and manuscripts in their collections.

Frontpage: Monument to Queen Margaret of Denmark (d. 1285) in the abbey church of Bad Doberan, Mecklenburg-Vorpommern (Germany). Photo: Paul Cockerham.

Editorial

Welcome to the fifteenth issue of the newsletter *Medieval Memoria Research* (MMR).¹ In this online newsletter you will find information on the work of scholars who research medieval *memoria* in the broad sense of the word.

This issue of MMR features new publications, a book announcement, a call for papers, and several other important announcements. Under the section 'Other news' you will find information about the progress of the research project into precious-metal effigial tomb monuments in medieval Europe, and information about The Church Monuments Essay Prize.

The MMR website has also been updated with a new feature, the MMR bulletin board (<http://mmr.let.uu.nl/pages/bulletin.shtml>). MMR is issued twice a year, however due to the ever developing nature of the *memoria* research field, and the increased activity within it, the need arose to add a bulletin board for smaller announcements, and for events with particularly urgent deadlines which we might otherwise not be able to feature in MMR. Check back frequently for the latest updates!

To have your announcement featured on the MMR bulletin board, please contact us with the following details: a title, a short description in one or two sentences of the announcement, a date and/or deadline, and an external weblink to where the reader might find more information.

As always, we warmly invite our readers to share news about congresses, publications, projects and other related subjects with us, so that these subjects may be announced in our future issues of this newsletter. Please consult the colophon for our contact details.

Charlotte Dikken
Editor of *Medieval Memoria Research* (MMR)

¹ MMR is part of the Utrecht research project *The functions of art, ritual and text in medieval memoria* and works closely with the project *Medieval Memoria Online* (MeMO). <http://memo.hum.uu.nl/>

Recent publications

The following list of publications does not represent a complete bibliography about medieval *memoria* and related subjects, but is only intended to provide the reader with the most recent titles. For the complete list of publications featured in MMR, please visit our website: <http://mmr.let.uu.nl/pages/archive-publications.html>. For the *memoria* bibliography please visit: <http://memo.hum.uu.nl/pdf/Bibliography-Memoria.pdf>.

2014

- Sally Badham, 'The so-called 'Crowther monument' at Aldenham (Hertfordshire)', in: *CMS Newsletter* 3.1 (Autumn 2014), 19-20.
- Sally Badham, 'The brass to a man holding a church at North Creake (Norfolk)', in: *Norfolk Archaeology* XLVI (2014), 31–36.
- Arnoud-Jan Bijsterveld, 'Memoria and Nobility Research in the Netherlands', in: Jens Lieven, Bert Thissen, Ronald Wientjes (eds.), *Verortete Herrschaft. Königspfalzen, Adelsburgen und Herrschaftsbildung in Niederlothringen während des frühen und hohen Mittelalters*. Schriften der Heresbach-Stiftung Kalkar 16 (Kalkar en Bielefeld: Heresbah-Stiftung en Verlag für Regionalgeschichte, 2014), 211-232.
- Paul Cockerham, 'Hanseatic Merchant Memorials: Individual Monuments or Collective 'Memoria'?', in: Caroline M. Barron, Anne F. Sutton (eds.), *The Medieval Merchant: Proceedings of the 2012 Harlaxton Symposium* (Donington, 2014), 392-413.
- T. P. Connor, 'A Standinge Tombe Of Stone'. Early modern chest tombs in the churchyards of west Dorset and south Somerset', in: *Church Monuments* 29 (2014), 72-111.
- Claudia Denk, John Ziesemer, *Kunst und Memoria. Der Alte Südliche Friedhof in München* (Berlin-München, 2014).
- Trevor Foulds, 'In Medio Chori: The Tomb of Thomas of Corbridge, Archbishop of York, in Southwell Minster', in: *Journal British Archaeological Association* CLXVII (2014), 109-23.
- Oliver D. Harris, 'The generations of Adam: the monument of Sir Gawen Carew in Exeter Cathedral', in: *Church Monuments* 29 (2014), 40-71.
- Pernille Hermann, Stephen A. Mitchell, Agnes S. Arnórsdóttir (eds.), *Minni and Muninn: Memory in Medieval Nordic Culture* (Turnhout, 2014).
- Karin Kryger (ed.), *Danske Kongegrave (Royal Danish Tombs)* (Museum Tusulanum Press, University of Copenhagen and *Society for the Publication of Danish Cultural Monuments* 2014).
- Julian Luxford, 'Catfield Church, Norfolk: A Lost Rectorial Brass and an Early Case of Brass-Preservation', in: *Journal British Archaeological Association* CLXVII (2014), 205-12.
- Nigel Saul, 'The sculptor of the monument of a serjeant-at-law at Flamstead (Hertfordshire): a sequel', in: *Church Monuments* 29 (2014), 7-21.
- David Wilson (with an appendix by Sally Badham), 'The Arches Court, Wootton St Lawrence and church monuments', in: *Church Monuments* 29 (2014), 112-153.
- Jean L. Wilson, 'The Cotton Monuments at Landwade', in: *Church Monuments* 29 (2014), 22-39.

2015

- Mike Good and David Miller, 'What constitutes error? Idiosyncrasies of composition and engravings in the inscription of 1586 to Sir Thomas Brudenell, 1549, Deene, Northamptonshire', in: *Monumental Brass Society Bulletin* 128-Feb (2015), 552-5.
- Carole Hill, 'Politics and Piety: the 15th century brasses at St. Giles-on-the-Hill, Norwich', in: *Monumental Brass Society Bulletin* 128-Feb (2015), 547-9.

- David Lepine, 'Commemoration of the Dead: new approaches, new perspectives, new material – 15th November 2014', in: *Monumental Brass Society Bulletin* 128-Feb (2015), meeting reports 545-6.
- Ann Wintle, 'Cirencester, Gloucestershire – 27th September 2014', in: *Monumental Brass Society Bulletin* 128-Feb (2015), meeting reports 544-5.

Reviews: Claudia Denk, John Zieseimer, *Kunst und Memoria. Der Alte Südliche Friedhof in München* (Berlin-München, 2014).

- Rainer Knauf, 'Claudia Denk und John Zieseimer, Kunst und Memoria', in: *kunsttexte.de* (3/2014-1). <http://edoc.hu-berlin.de/kunsttexte/2014-3/knauf-rezensiert-rainer-7/PDF/knauf-rezensiert.pdf>
- Marcus Köhler, 'Denk, Claudia; Zieseimer, John: Kunst und Memoria', in: *Arthist* (Oct 28, 2014), <http://arthist.net/reviews/8773>.

Review: Pernille Hermann, Stephen A. Mitchell, Agnes S. Arnórsdóttir (eds.), *Minni and Muninn: Memory in Medieval Nordic Culture* (Turnhout, 2014).

- William Sayers, 'Hermann, Pernille, Stephen A. Mitchell, and Agnes S. Arnórsdóttir. Minni and Muninn: Memory in Medieval Nordic Culture', in: *The Medieval Review* (2015-01), <https://scholarworks.iu.edu/dspace/handle/2022/19240>.

Books (tables of contents)

Karin Kryger (ed.), *Danske Kongegrave* (Royal Danish Tombs) (Museum Tusulanum Press, University of Copenhagen and *Society for the Publication of Danish Cultural Monuments* 2014). Vol. I 447 p.; Vol. II 381 p.; Vol. III 369 p. Language Danish. ISBN 978 87 635 0781 3

Publisher: <http://www.mtp.hum.ku.dk/details.asp?eln=203626>

The volumes deal with Danish Royal Tombs from King Gorm, who died round 958-59 to King Frederik IX who died 1972 and his Queen Ingrid who died in 2000. It seems that *Royal Danish Tombs* is the only assembled treatment of one nation's royal tombs. Thus there are chapters on the 52 Danish Kings and their Queens, and also there are chapters on the burial grounds, and on the churches and chapels where the sovereigns of Denmark found their final resting place. 28 authors have been connected to the project. The publication aims - in spite of the high scholarship - to present the royal tombs in a commonly comprehensible language meant for the general public. There are around 500 illustrations, a mix of new photos and historical pictures. The chapters generally follow the same structure containing a short biography of the King and Queen, whose tomb is the subject, the circumstances of the Royal death, the ceremonies in connection with the burial, the history of the making of the monument, if such exists, and the fate of the monument through the times such as alterations, destructions and restorations.



Danish Royal Tombs is a complete anthology of all known and unknown tombs of Danish Kings and Queens, also including the morganatic wives of the Kings. The chapters contain archaeological, historical, and art historical information about the tombs. Most of the tombs are situated in Denmark, but some of the Kings and Queens of Denmark are buried abroad. The reason for this being that through history, Denmark has been in personal union with England, Sweden, Norway, and the Duchy of Schleswig-Holstein, now a part of Germany. *Royal Danish Tombs* is another way to tell the history of Denmark. There are discussions about the royal dynasties and the royal burial tradition, and the Royal Danish Tombs as seen from a European perspective. As a whole the publication walks through the Danish Art History and its relation to the European Art History. The volumes are only available in Danish.

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Upcoming symposiums and congresses

Call for Papers: *Medieval Tombs and their Spatial Contexts. Strategies of Commemoration in Christianity and Islam*

Submission deadline: May 31, 2015

Conference date: February 18-20, 2016

Organisation: University of Tübingen, Institute of Art History, Prof. Dr. Markus Thome, University of Tübingen / Prof. Dr. Francine Giese, University of Zurich

The idea that the shaping of tombs and funeral places goes beyond aspects of personal welfare, by also reflecting social functions and meanings of commemoration, including political claims, is very popular in medieval research. Its effects can be noticed on examples of funerary monuments from both Christian and Islamic contexts. In addition to showing an enhanced interest in ritual integration, recent investigations show a wider perspective on concrete location and spatial situation as a main factor for the understanding of tombs and their function. As a result, space is interpreted beyond physical boundaries and frames, as a relational definition based on social constructs in the sense of collective perception, use and appropriation.

The conference will give the opportunity to discuss these approaches within comparative perspectives on medieval objects, buildings, and places of commemoration in Christianity and Islam. The focus lies on the relevance and the integration of tombs as places and spaces of formative and constitutive character in both religious cultures. Our interest is the reflection on the analysis of medieval burial monuments, with regard for the theoretical concepts of the Spatial turns. Case studies related to the choice of a burial place and the associated negotiation processes, questions of visualization in relation to space through shaped features or rituals, and religious and political intentions, will be the subject of discussion. Within this idea, the comparison of memorials and their related space in Christian and Islamic contexts raises questions about contact and frontier zones, as well as cultural exchange and transfer processes. This can sharpen the set of methodological instruments. Contributions from related disciplines such as History and Medieval Archaeology would ideally complement the focused perspective of Art History.

Keynote Speakers: Doris Behrens-Abouseif, London / Tanja Michalsky, Berlin/Rome

The organizers invite submissions on the following topics:

Location of the sepulchral monument: appropriation and construction of commemoration places

- The meaning and significance of “holy place” for the construction of a commemorative culture.
- Sacral buildings as burial places: development and changes of the topography of Memoria
- Sepulchral complexes as political and religious centres

Shaping concepts: construction of meaning through formal, spatial and ritual reference frames

- Appropriation, transfer and transformation of motives and types (citation, copy) as concepts of space-constituting effects of sepulchral monuments
- Geographical references and creation of visual presence in space through tombs or commemoration signs (sight axis, crossing and overlapping older reference frames)
- Interaction and relation between tombs and rites.

Political strategies: Power issues and sepulchral monuments as means of formation of identity

- Protagonists and processes of negotiation: founders and their rights of access, handling institutional rules/restrictions (penetration and appropriation versus offer of participation)
- Reliance on tradition: connection to existing burial places and sepulchral monuments, conception and formation of serial sepulchral monuments (family shrines, official genealogies)
- Construction of history: artistic orientation, transfers and new performances on older tombs and burial places

Abstracts of no more than 300 words, together with a short CV, should be sent until May 31, 2015, to: conference@transculturalstudies.ch

Papers will have a duration of 20 min. Conference languages will be German and English.

7th International colloquium of the Abbey Museum of the Dunes: *Dead Men Talking. Interdisciplinary research into archaeological burial contexts in Northwest Europe (10th-16th centuries)*

Date: 2015, October 21-23
Location: Abbey Farm Ten Bogaerde, Koksijde (Belgium)
Organisation: Abdijmuseum Ten Duinen
Website: <http://en.tenduinen.be/>
Additional: [Call for poster sessions proposals](#)

The 7th International colloquium highlights the interdisciplinary research into archaeological burial contexts in northwest Europe (10th-16th centuries). Various speakers will discuss their latest research findings, and the possibilities for including research into skeletal remains and their funerary context, in the general 'life stories' of the dead, both in the communal and the individual sense. This new research offers tools for assessment of sources, methodology, and a broader study of medieval burial contexts and excavated individuals in northwest Europe.

Additional information

Over 1,000 graves have been uncovered at the site of the medieval Abbey of the Dunes in Koksijde. This Cistercian abbey was the largest in Flanders, founded by the Count. In the 13th century, the community included up to 500 monks and lay brothers. The large number of well-preserved skeletons, found in one location and dating from a specific period (12th-16th centuries), is one of northwest Europe's largest collections of individuals.

The remains are now mainly kept at the Royal Belgian Institute of Natural Sciences in Brussels, where they are still being studied by physical anthropologists, medical examiners and students from all over the world. Unfortunately, incomplete excavation reports and gaps in the excavation archives complicate their interpretation and comparison with similar collections from our neighbouring countries.

A thorough analysis of the relic of the Blessed Abbot Idesbald, held in Bruges, may be an important reference point in the research into the collection of individuals of the Abbey in Koksijde. The question is, however, to what extent interdisciplinary research into the best-documented individual, excavated in Koksijde, can fill in the gaps?

Call for poster sessions proposals

Are you involved in an interesting project or in an area of work that you would like to discuss with or show to other congress attendees? Why not present your work in one of the two poster sessions at the 'Dead Men Talking' congress of the Abbey museum of the Dunes? This is an ideal opportunity to present your work in an international conference and to get acquainted with the most recent developments in the research on medieval burial contexts and excavated individuals.

The **deadline** for the proposals for the poster sessions is **August 1st, 2015**.

For further information, please visit the website of the Abbey museum of the Dunes in Koksijde.

Symbols in Life and Death - Monumental Brass Society

Date: 18-20 September, 2015

Location: Norwich

Registration form: [http://www.mbs-brasses.co.uk/MBS Flyer version 4.pdf](http://www.mbs-brasses.co.uk/MBS_Flyer_version_4.pdf)

About the Event

The Monumental Brass Society's 2015 Conference will be held on the theme 'Symbols in Life and Death' in the historic city centre of Norwich, in the Maid's Head Hotel, Tombland, 18-20 September 2015.

Programme:

Friday 18 September

14:00 Registration, Maid's Head Hotel

14:30 **Visit (car share arrangement)**
Church of St Peter and St Paul, Salle

David King
Salle Church and its Glass in the Middle Ages

David Harry
Salle's "Other" Family: The Brigges and Salle Church

16:30 Tea

19:00 Dinner, Maid's Head Hotel

20:00 **Opening Lecture**

Sandy Heslop
Monumental Opportunities: the Church Building Boom in 15th-Century Norfolk

Saturday 19 September

07:30 Breakfast

09:15 **Lectures**

Norman Tanner
Burial and Commemoration in Late Medieval Norwich

Christian Liddy
Citizens and their Brasses in Late Medieval Norwich

Tour of Norwich Churches

10:15	St Peter Mancroft (David King)
11:15	St Stephen (Martin Stuchfield)
12:30	Lunch (own arrangements)
14:00	St Giles (Carole Hill)
15:00	St John Maddermarket (Matthew Sillence)
16:00	St Andrew (Jon Bayliss)
17:00	Tea
19:30	Society Dinner, Maid's Head Hotel

Sunday 20 September

09:30	Lectures Matthew Sillence <i>Antiquarian Records of Brasses in Norfolk</i>
	Rosemary Hayes <i>William Alwrick in Brass, Glass and Stone</i>
	Paul Binski <i>Oliver Ingham and Exercise</i>
11:00	Tea
11:45	Lectures Julian Luxford <i>The Howard Cadaver Brass at Aylsham</i>
	Helen Lunnon <i>From Floor to Ceiling: Church Porches as Monumental Ensembles</i>
13:00	Lunch
14:00	Lectures Sam Gibbs <i>The Biography of the Brass: Sir Simon Felbrigge</i>
	Claire Daunton <i>Norwich and its Hinterland: The Patronage of Glass</i>
15:00	Tea/coffee and departure

Other news

The Church Monuments Essay Prize

The Council of the Church Monuments Society offers a biennial prize of £250 called the Church Monuments Essay Prize, to be awarded with a certificate for the best essay submitted in the relevant year. The aim of the competition is to stimulate people, particularly those who may be writing on church monuments for the first time, to submit material for the peer-reviewed international CMS journal *Church Monuments*. Therefore, the competition is open only to those who have not previously published an article in *Church Monuments*.



The subject of the essay must be an aspect of church monuments of any period in Britain or abroad. The length (including endnotes) shall not exceed 10,000 words and a maximum of 10 illustrations, preferably in colour. The prize will only be awarded if the essay is considered by the judges to be of sufficiently high standard to merit publication in *Church Monuments* (which is a **green open-access** journal).

The closing date for new entries is 31 December 2015. For a copy of the rules and for the guidelines to contributors please see the Society's website www.churchmonumentsociety.org, or contact the Hon. Journal Editors for more details and/or advice on the suitability of a particular topic.

*Address for details and for submission of articles
(before 31 December 2015):*

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The Church Monuments Society
Patron HRH Duke of Gloucester KG GCVO
Registered Charity 279597
<http://www.churchmonumentsociety.org>

Figure captions:

Top: Monument to Queen Margaret of Denmark (d. 1285) in the abbey church of Bad Doberan, Mecklenburg-Vorpommern (Germany). Photo: Paul Cockerham.

Bottom: Monument to the 2nd and 3rd Dukes of Beaufort by John Michael Rysbrack (s&d 1754), Great Badminton (Gloucestershire). Photo: C.B. Newham.



Update on the research project 'Precious-metal effigial tomb monuments in Europe 1080-1430' – Sophie Oosterwijk

Since the announcement of this project in the last MMR Newsletter, further discoveries of precious-metal tomb monuments from the period 1080-1430 have been made, thanks also to the generous help and suggestions from other scholars across Europe. The corpus of extant and recorded lost examples is thus still growing and increasing our understanding of their production, dissemination and reception, such as the biblical and imperial connotations of 'bronze' – vital for anyone interested in medieval material culture and materiality. Present-day fascination with the material was also demonstrated in the exhibition *Bronze* held at the Royal Academy of Arts in London in 2012 (see the exhibition catalogue *Bronze* edited by David Ekserdjian with contributions by a host of international scholars).

Although further examples of medieval precious-metal tomb monuments are likely to emerge, it has already become clear that this choice of material for purposes of commemoration was not as unusual as has previously been assumed on the basis of the relatively few surviving examples. Our survey now already comprises some 120 examples across Europe, from Germany, England, France, Denmark and Bohemia to Italy, Spain and Portugal. This monumental type was evidently not a predominantly royal predilection, as has often been claimed. In total only twenty-four royal tombs of this type have been found, this number being significantly exceeded by

examples to the higher clergy and some specific noble families, such as the Champagne and Dreux dynasties in France. This is hardly surprising as gilt, silvered and/or enamelled copper-alloy monuments were prime vehicles for dynastic display and prestige.

Yet, whatever the composition of the underlying metal, what would have most struck the contemporary audience for these monuments was the surface gilding and elaboration. These golden figures would have impressed contemporaries as being exceptional and sumptuous, perhaps even suggesting that those commemorated by them were akin to the saints whose relics were encased in gem-encrusted precious-metal shrines or, more particularly, in shrines that incorporated a relief effigy of the saint. Compositional similarities will also be highlighted between some effigies and the seals of those commemorated by them. We hope to demonstrate that copper-alloy effigies often portrayed the individual in an idealised form representing their status, which would have been readily recognisable as simulacra to the contemporary audience.

Most of the recent new discoveries relate to lost examples. Thus we now know of three precious-metal tomb monuments in Bohemia from the first half of the fourteenth century. One of these was admittedly described in a breviary of c.1330-50 as a 'sepulchrum ferreum', but it is clear that this must have been copper alloy rather than iron. Of the two other lost examples, one 'imagine de auricalco' in Prague commemorated a local bishop while another copper-alloy effigy in the *Aula Regia* or royal mausoleum at the Cistercian convent of Zbraslav near Prague commemorated the Bohemian king Wenceslaus II (d. 1305). This last example, which was probably cast in the 1320s or 1330s to replace an earlier stone effigy, is actually attributed by a medieval chronicler to a 'Johannes de Brabancia' – evidently a metalworker from the Low Countries (Tournai or Valenciennes), although no such an expert craftsman of that name is currently known to us. We would welcome suggestions from anyone who may have more information.

Another interesting discovery of extant examples relates to two copper-alloy standing figures of Konrad IX von Weinsberg (d. 1448) and his first wife Anna von Hohenlohe-Brauneck (d. 1434), which now flank a doorway in the Cistercian abbey church of Schöntal in Baden-Württemberg (Figs 1-2). However, this is not their original location as they previously formed part of a tomb monument that was dismantled



Figure captions:

- 1) Standing copper-alloy figure of Anna von Hohenlohe-Brauneck (d. 1434), first wife of Konrad IX von Weinsberg, from their original double monument in the Cistercian abbey church of Schöntal (Baden-Württemberg, Germany).
- 2) Standing copper-alloy figure of Konrad IX von Weinsberg (d. 1448) from the original double monument in the Cistercian abbey church of Schöntal (Baden-Württemberg, Germany).

in the early eighteenth century: the pedestals with their engraved chronogrammatic inscriptions, containing the (incorrect) dates of death in Roman numerals, are thus much later. As early as the mid 1420s the couple had gifted money for masses and vigils to Schöntal and clearly intended to be buried there: the choice of material for their effigies would have underlined their importance as benefactors. The figures were probably cast in Nuremberg, but is not clear when: they could date between 1426 and 1430, which would mean that they were commissioned and produced in the couple's lifetime, or in the late 1430s or '40s. An extant fifteenth-century drawing, claimed to be a design for the original tomb (Fig. 3), shows Konrad flanked by two female figures – suggesting that he was commemorated along with both his wives. Anna von Hohenlohe-Brauneck died in 1434 and Konrad married his second wife Anna of Henneberg that same year. Therefore, if the drawing is indeed an original design for the tomb in Schöntal, or even an antiquarian drawing of the monument (despite clear differences between the figures in the drawing and the statues, such as the placing of the hands and of Konrad's sword), this would indicate a date in the later 1430s or 1440s, *i.e.* just outside the period covered by our project. However, more research or information is required to verify this.



- 3) Drawing believed to be the original design for the double monument to Konrad IX von Weinsberg and Anna von Hohenlohe-Brauneck. Reproduced in Karl Schumm, 'Weinsberg, Auseinandersetzung zwischen Herrschaft und Stadt', *Histor. Verein Heilbronn*, 21 (1954).

Our survey and the preliminary assessment of the significance of memorials in copper alloy and other forms of precious metal will be published as a lengthy and richly illustrated paper in the peer-reviewed journal *Church Monuments* 30 in early 2016. Please also see our earlier joint article: Sally Badham and Sophie Oosterwijk, 'The tomb monument of Katherine, daughter of Henry III and Eleanor of Provence (1253-7)', *The Antiquaries Journal*, 92 (2012), 169-196 (copy available upon request). Meanwhile we remain interested in further examples and new information that will help us develop and amend the corpus of known examples even further.

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Experiencing Tomb Sculpture in Medieval Europe

I would like to call on memorial experts for help with a new research project I am undertaking in conjunction with the Henry Moore Institute in Leeds. This project, *Experiencing Tomb Sculpture in Medieval Europe*, seeks to understand and characterise medieval tomb sculpture from the perspective of the viewer, examining issues of visibility/invisibility, ritual and sound. I am particularly interested in collecting examples of:

- Testators requesting prayers to be said, candles to be lit, etc. at the site of their tomb
- Descriptions of monuments in chronicles, pilgrimage accounts, literary texts or other medieval documents
- Images of tombs in other medieval artworks (such as illuminated manuscripts).

Please e-mail me at: jessica.barker@courtauld.ac.uk or by post at: Dr Jessica Barker, The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN.

Colophon

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This newsletter is part of the project *The functions of art, ritual and text in medieval memoria*, Utrecht University.

Contributions to this newsletter, names and e-mail addresses of researchers wishing to be included on the mailing list, etc. can be sent to Charlotte Dikken, using the following e-mail address:

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The next issue of *Medieval Memoria Research* will appear in October 2015.
<http://mmr.let.uu.nl/>